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ABSTRACT

This list of over 300 fiction and non-fiction books on Asian countries is designed as a tool for teachers who desire to select works which will foster in children an interest in Asian nations and a knowledge of customs, daily life and culture of the people. All facets of each country are considered -- the land, people, history, customs, government, religion, education, festivals and holidays, art, and music. More coverage is given to China, India, and Japan because many books on these three countries have been published for children. The majority of the books listed were published in the 1960's. Selective criteria for the books focused on including readable, informative books with acceptable literary quality, authentic content, and quality illustrations and format; availability of books in the United States; books for use in kindergarten through junior high school; and consideration of the reading level ability of children. To help those teachers who wish to expand their own knowledge of a country, a number of books including some of a textbook nature are included. The overall arrangement of the guide is by country. Author entries provide annotations containing complete bibliographic citations and prices. (SJM)

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ASIA A GUIDE TO BOOKS FOR CHILDREN

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THE ASIA SOCIETY
1966

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PREFACE

Many educators believe that the most lasting impressions are those which are received earliest—that "scratches on our minds" made by the books we read as children have a more significant effect than those read as adults. The Asia Society, is, therefore, especially pleased to publish ASIA: A GUIDE TO BOOKS FOR CHILDREN to assist those who are trying to increase knowledge and understanding of Asian peoples and cultures. (Asia here is defined as including all countries from Afghanistan eastward to Japan.)

Selecting children's books presents a double consideration. The books should be invitingly readable as well as informative. The selections and annotations were made by a committee of librarians appointed by the Children's Services Division of the American Library Association. Members of the committee are professionally concerned with children's books and also have special knowledge of specific Asian countries. Primary responsibility for each section of the guide was assigned to one or two members of the committee but, in group meetings, each benefited from the counsel of other members. The criteria which the committee adopted are explained in the Chairman's INTRODUCTION which follows. In addition, four professors of Asian Studies reviewed the non-fiction books to insure inclusion only of those publications with a high degree of authenticity.

The guide is arranged by country. Titles are listed alphabetically by author. A title-author index is on page 49. Books dealing with two or more countries are listed under "Asia—General" unless one country is predominantly featured. The books selected are published in this country or are available in the United States through dealers of Asian publications. Addresses of publishers and dealers are on page 45.

Approximate grade levels are suggested to assist the reader; the basic intent is to identify books for use in kindergarten through junior high school. For high school, college and adult reading, ASIA: A GUIDE TO BASIC BOOKS published by Asia Society is available upon request. A few outstanding books now out of print, but still available in many libraries, are included. For these books, no price is shown. The prices given for books in print are subject to change and the notation "Library Edition" indicates that it is the only edition available at this time. Otherwise, the regular trade price is shown. The copyright date listed for each title does not necessarily signify the year in which the book first appeared; in many instances the annotation alerts the reader to a book which is dated in some respects.

The cooperation of the publishers is appreciated. Above all, we are indebted to the Chairman of the Committee, Miss M. Bernice Wiese, and to the committee members who made the selections and prepared the annotations: Mrs. Lavinia Davis Downs, Mrs. Elizabeth T. Fast, Mrs. Theresa Huang, Miss Nelle McCalla, Mrs. Aileen O'Brien Murphy, Mrs. Marguerita Roett, Miss Helen R. Sattley, and Dr. Frances Lander Spain. Also, we wish to acknowledge the expert assistance which we received from the Asian Studies consultants: Professor Ainslie Embree, Columbia University; Professor Mason Gentzler, Columbia University; Professor Ashakant Nimbark, Rensselaer Polytechnic Institute, and Professor Josef Silverstein, Rutgers University. For her advice and encouragement, special recognition and gratitude are expressed to Miss Mildred Batcheldor, recently retired Executive Secretary of the Young Adult Services Division and the Children's Services Division, American Library Association.

November 1966

INTRODUCTION

"Youth is the time to go flashing from one end of
the world to the other both in mind and body . . ."
Robert Louis Stevenson

Children are endowed with a sense of wonder and curiosity about many things in the world around them and in far away places. As more and more people travel around the world or live in foreign countries all over the globe, nations and people are brought closer together. Today's children are more aware of the people of Asia and are eager to learn about their customs and beliefs. Traditionally our schools have included in their studies of foreign countries the nations on the continents of Europe and North and South America. Though social studies programs provide some opportunities for students to learn something of Asian countries, few opportunities are provided for the study in depth of Asian countries in world history and geography classes. As distances shrink with new inventions in transportation and communication, people need to know much more about the nations in the Orient as well as other nations of the world. It is our responsibility to aid children in developing an awareness, an interest, and knowledge of other people and other lands in order for them to become intelligent citizens of the world and to have a sympathetic understanding on the international level. This list of significant books on Asian countries is designed to aid the teacher in fostering an interest in Asian nations and in developing children's knowledge of the customs, daily life, and culture of the people.

An important part of the criteria in evaluating books for inclusion were content, illustrations and format. Acceptable literary quality, authenticity of content, development of wholesome attitudes, a fair and understanding presentation of the people of the country without prejudice or bias, readability and interest for the age group, art quality in illustrations, and appropriate relationship of photographs to the text were the major factors in considering a book for the list. No book was listed without meeting these criteria merely because it was the only publication for children on an individual country. Some titles were suggested even though they have limitations in style or have not covered the subject in depth; they may serve as an introduction to a country or they may deal with an unusual or little known aspect of the people or their culture. In the annotations such unevenness or limitations were noted.

Among the books available, all facets of each country were considered—the land, people, history, customs, government, religion, education, festivals and holidays, art and music. Some countries have books covering all of these topics on several reading levels, but others do not. For example, relatively few books for children are available on Afghanistan, Laos, Cambodia, Nepal, Sikkim, and Tibet. There are many books on China, but few have been written about Mainland China during the past fifteen years under the Communist government. More coverage in the guide is given to India and Japan because many books on these two countries have been published for children. Some authors have written many books on individual countries. For these authors the committee members selected the titles which they thought were representative of the authors' works or representative of various aspects of the country and its people. One aim, though this had to be limited by available authors or translations, was to include titles by Asians.

To counteract the false impressions derived from stereotypes and accounts of exotic adventures, the committee made a conscious attempt to develop a reading list to give children a true feeling for the people of each country, their way of life, their notable achievements, and their progress in recent years. To promote understanding one needs to picture people as they really are, with emphasis on similarities and explanations for varying differences.

Another aim was to compile a list giving consideration to books for all reading interests and levels—the beginning reader, the average reader, the reluctant reader, and the superior reader. To help those teachers who wish to expand their own knowledge of a country, a number of books including some of a textbook nature have been included for this purpose. Books for more mature readers serve also to challenge the better students and those who have a more intensive interest in specific countries. By reading stories of the peoples of Asia and sharing the folk tales enjoyed by Asian children, American children may gain an insight into the universality of human emotions and a recognition of the similarities of people everywhere.

With these suggestions and the books forthcoming in the next few years, teachers will be able to encourage young people to discover the wonders of the Asian world, both ancient and modern. Children can be introduced to the peoples of Asia through reading. These efforts can help to prepare young people for more effective participation in international relations and for more enjoyment of the world of today and tomorrow.

M. Bernice Wiese
Chairman, Children's Services Division
Committee on Books on Asia for Children
American Library Association

ASIA — GENERAL

Non-Fiction

Buell, Hal. MAIN STREETS OF SOUTHEAST ASIA. Photographs. Dodd, 1962. 126 pp. Grades 4-7. $3.50

The author, a photography editor, has used a good selection of his pictures taken in the streets of Asian cities—including Hong Kong and cities in Thailand, Vietnam, Laos, Cambodia, Burma, Indonesia, and the Philippines—to illustrate a brief, straightforward text.

Dietz, Betty Warner and Park, Thomas Choonbai, editors. FOLK SONGS OF CHINA, JAPAN, KOREA. English versions of foreign lyrics by Thomas Choonbai Park and Betty Warner Dietz. Piano arrangements by Betty Warner Dietz. John Day, 1964. 48 pp. Grades 7-9. Includes LP record. $4.50

Children are invited to become acquainted with the social customs, the joys, and sorrows of three Asian peoples by learning folk songs in their original languages. Lyrics in English and phonetic form and simple piano accompaniments are given as well as a short explanatory sketch of background information for each song. Appendix and bibliography of books and records for teachers.

Fitch, Florence Mary. ALLAH, THE GOD OF ISLAM: MOSLEM LIFE AND WORSHIP. Photographs. Lothrop, 1950. 144 pp. Grades 5-7. $3.00

Islamic culture and religion are discussed in this informative book which conforms in style and format to the author's THEIR SEARCH FOR GOD: WAYS OF WORSHIP IN THE ORIENT, listed below.

_____. THEIR SEARCH FOR GOD: WAYS OF WORSHIP IN THE ORIENT. Photographs. Lothrop, 1947. 160 pp. Grades 3-6. $3.00

Beautiful photographs of followers of the Hindu, Confucian, Taoist, Shinto, and Buddhist religions illustrate a straightforward account of their religious practices.

The Illustrated Library of the World and Its People Series. Vol. 1 - JAPAN; Vol. 2 - JAPAN, KOREA. Photographs and maps. Greystone, 1966. Grades 7-12. $3.95 each volume

_____. SOUTHEAST ASIA. Vol. 1 - MALAYSIA, INDONESIA, PORTUGUESE TIMOR, THE PHILIPPINES; Vol. 2 - VIETNAM, LAOS, CAMBODIA. Photographs and maps. Greystone, 1965. Grades 7-12. $3.95 each volume

The land, people, history, fine arts, literature, theater, music, and films of the countries. Useful for browsing and enjoying the pictures. An index to this series will be published in 1967 which will facilitate quick location of information.

Joy, Charles R. TAMING ASIA'S INDUS RIVER: THE CHALLENGE OF DUST, DROUGHT AND FLOOD. Coward-McCann, 1964. 121 pp. Grades 4-6. $3.25; $1.75 paperbound (Beacon)

The political implications and the government plans of both India and Pakistan for Indus River development are mentioned, including UNESCO's Arid Lands Project. People of the Indus Valley and their way of life are described. Pronunciation glossary, index, and a guide to further material on the Indus Basin are given.

_____. YOUNG PEOPLE OF SOUTH ASIA: THEIR STORIES IN THEIR OWN WORDS. Duell, Sloan, 1964. 237 pp. Grades 7-9. $4.50

Boys and girls from the countries of South Asia tell of their lives, hopes, and goals. They represent different religions and different economic levels of South Asian society. Includes a map and short descriptive introduction to South Asia.

Karnow, Stanley and the Editors of *LIFE*. SOUTHEAST ASIA. Photographs. Silver, 1962. *LIFE* World Library Series. 160 pp. Grades 7-9. $6.60

The peoples and cultures of Southeast Asia are introduced by an abundance of outstanding photographs accompanied by a succinct text. Concern about communism is given a major treatment.

Kenworthy, Leonard S. LEADERS OF NEW NATIONS. Illustrated by Samuel Kweskin. Doubleday, 1959. 336 pp. Grades 7-9. $3.50

The political leaders described—including Nehru, Sukarno, Magsaysay, and Tunku Abdul Rahman—shared common problems of helping to promote independence, establishing a new government, and overcoming other difficulties. Revised edition in preparation for fall 1967 publication.

Kublin, Hyman. THE RIM OF ASIA: JAPAN AND SOUTHEAST ASIA. Scholastic, 1963. 157 pp. Grades 8-9. 65¢ paperbound; 85¢ Durabound, Teachers' Edition

Discussion of recent socio-political trends in Korea, the Philippines, Malaysia, Indonesia, Burma, Thailand, Laos, Cambodia, North and South Vietnam. Other books in this paperbound text series which may be useful to the teacher are Emil Lengyel's THE SUBCONTINENT OF INDIA (1961) dealing with India, Pakistan, and Ceylon and Oliver Bell's THE TWO CHINAS (1962).

Lewis, Richard, editor. THE MOMENT OF WONDER: A COLLECTION OF CHINESE AND JAPANESE POETRY. Illustrated with paintings by Chinese and Japanese masters. Dial, 1964. 138 pp. Grades 3-9. $3.95

The ancient and modern Chinese and Japanese poets, be they concerned with animals and insects, landscapes, seasons, or human beings, all catch and convey beauty itself in their reactions. The reproductions of thirty-eight Chinese and Japanese paintings add charm to this delightful book.

_____, compiler. MIRACLES: POEMS BY CHILDREN OF THE ENGLISH-SPEAKING WORLD. Simon and Shuster, 1966. 214 pp. All ages. $4.95

This attractive collection includes a few poems by children of India and the Philippines and they are some of the best in the book. The introduction states that the book is intended to be read as poetry and not as a sampling of precociousness. It is teacher-oriented and will be useful in creative writing classes.

McGuire, Edna. THE PEACE CORPS: KINDLERS OF THE SPARK. Photographs. Macmillan, 1966. 224 pp. Grades 6-9. $3.95

Chapters containing good background material on India and Malaysia are included in this book which discusses the history of the Peace Corps and the training of volunteers. It relates some experiences of the corpsmen in the five countries visited. Index.

Price, Christine. CITIES OF GOLD AND ISLES OF SPICE. Illustrated. McKay, 1965. 224 pp. Grades 7-9. $4.95

An attractive book, with many quotations from original sources, based on diaries and letters of travelers to East Asia during the Middle Ages. Style of writing is bland. It will appeal to those interested in that period.

_____ THE STORY OF MOSLEM ART. Photographs and illustrations. Dutton, 1964. 159 pp. Grades 6-9. $4.95

How the Muslim conquerors employed the craftsmen and artists of their empire is the subject of this attractive book which tells of the spread of Islamic art and the forces that shaped it in the past thirteen centuries.

Ripley, S. Dillon and Editors of *LIFE*. THE LAND AND WILDLIFE OF TROPICAL ASIA. Photographs. Silver, 1964. *LIFE* Nature Library Series. 200 pp. Grades 7-10. $3.95

Children will be interested in the wealth of superb photographs of wildlife in Asia in both brilliant colors and black and white. Detailed text is geared to young adults and teachers.

Serage, Nancy. THE PRINCE WHO GAVE UP A THRONE: A STORY OF THE BUDDHA. Illustrated by Kazue Mizumura. Crowell, 1966. 62 pp. Grades 4-8. $3.50

A story about the life of the Buddha into which the author has woven not only many of the legends surrounding his birth and life but also something of the philosophy which he instituted in the rule of life he set down for his followers. The illustrations were inspired by the Ajanta Caves frescoes.

Shotwell, Louisa R. BEYOND THE SUGAR CANE FIELD: UNICEF IN ASIA. Photographs. World Publishing, 1964. 96 pp. Grades 4-8. $3.50

Three stories tell how UNICEF affected the life of an individual child in India, in Indonesia, and in Thailand.

Smith, Ruth, editor. THE TREE OF LIFE: SACRED WRITINGS FROM MANY NATIONS. Illustrated by Boris Artzybasheff. Viking, 1942. 496 pp. Grades 9-12. $6.00

A distinguished resource book for adults to know about so that they may share with children some of the poetry and wisdom contained in the sacred writings from the world's great religions.

Spiegelman, Judith. UNICEF'S FESTIVAL BOOK. Illustrated by Audrey Preissler. United States Committee for UNICEF, 1966. 22 pp. Grades 3-6. $2.00

The Asian holidays featured in this UNICEF publication are the Thai Water Festival, the breaking of the fast at the end of Ramedhan in Pakistan, and the Japanese Doll Festival. A page of text and a facing drawing are devoted to the holidays of the twelve countries included.

Fiction and Folklore

Buck, Pearl S., compiler. FAIRY TALES OF THE ORIENT. Illustrated by Jeanyee Wong. Simon and Shuster, 1965. 320 pp. Grades 4-6. $7.99

Pearl Buck's foreword discusses the national characteristics which are reflected in folklore. A brief introduction to each of the thirty-nine stories lends strength to the collection. Twenty-two of the stories are from India, China, and Japan. Beautiful illustrations and format.

Bulatkin, I.F., compiler. EURASIAN FOLK AND FAIRY TALES. Illustrated by Howard Simon. Criterion, 1965. 128 pp. Grades 4-6. $3.00

A good collection of tales notable for folk wisdom and wit. Included are stories from Afghanistan, Japan, Persia, India, Mongolia, and Iran as well as Russian, Armenian, Crimean, Czech, and Kalmuch tales.

Carpenter, Frances, compiler. THE ELEPHANT'S BATHTUB: WONDER TALES FROM THE FAR EAST. Illustrated by Hans Guggenheim. Doubleday, 1962. 219 pp. Grades 4-6. $3.50

Twenty-four folk tales from sixteen Asian countries. Acknowledgment is given to the scholarly collections—some in French, some in English—from which the stories have been adapted. The stories have the rather bland style found in the compiler's other fairy tale collections.

Coatsworth, Elizabeth. THE CAT WHO WENT TO HEAVEN. Illustrated by Lynd Ward. Macmillan, 1958. 62 pp. Grades 4-6. $3.50

A tender tale in which a young Buddhist artist and the monks who employ him learn that the Buddha is merciful to all creatures—even a cat. This is the second edition of a book which won the 1931 Newbery Medal.

Courlander, Harold. THE TIGER'S WHISKER AND OTHER TALES AND LEGENDS FROM ASIA AND THE PACIFIC. Illustrated by Enrico Arno. Harcourt, 1959. 152 pp. Grades 4-6. $3.25

This collection contains tales and legends from India, Korea, Burma, China, Japan, Ceylon, Kashmir, Arabia, Persia, Laos, Indonesia, Malaya, Polynesia, and Yap. These well-told tales of trickery, mischief, and bravery capture all the flavor of the areas. Notes on the stories at end of book.

Hodges, Elizabeth J. SERENDIPITY TALES. Illustrated by June Atkin Corwin. Atheneum, 1966. Grades 4-6. $3.95

Seven tales heard by the three Princes of Serendip during their journey which the author related in THE THREE PRINCES OF SERENDIP (Atheneum). The tales stem indirectly from the author's study of the Peregrinaggio tales and are derived largely from geography, history, folklore, and the author's imagination. Both books are particularly interesting to girls.

Hume, Lotta Carswell. FAVORITE CHILDREN'S STORIES FROM CHINA AND TIBET. Illustrated by Lo Koon-chiu. Tuttle, 1962. 119 pp. Grades 3-6. $3.95

This exquisite book, printed in Japan on glossy paper, contains nineteen traditional tales collected by the author during the twenty-two years she lived in Western China. Each story is identified with the part of China in which it originated. Illustrated in Chinese brush style.

Ritchie, Rita. GOLDEN HAWKS OF GENGHIS KHAN. Illustrated by Lorence F. Bjorklund. Dutton, 1958. 191 pp. Grades 7-9. $3.00

An adventure story of a boy who goes eastward to recapture the lost Golden Hawks. Only by concealing his identity does he arrive safely at Karakoram, the city of Genghis Khan.

Styles, Showell. THE LOST GLACIER. Vanguard, 1956. 192 pp. Grades 7-9. $3.00

Two boys are invited to join a scientific expedition to explore a strategic valley high in the Himalayas. Thus begins a suspenseful story combining political intrigue with mountain climbing. Glossary.

AFGHANISTAN

Clifford, M. L. THE LAND AND PEOPLE OF AFGHANISTAN. Photographs. Lippincott, 1962. Portraits of the Nations Series. 130 pp. Grades 7-9. $3.25

Useful information, in a consistently good series, on history, industries, agriculture, education, government, and customs of the people.

Weston, Christine. AFGHANISTAN. Photographs and map. Scribner's, 1962. World Background Series. 162 pp. Grades 6-9. $4.05 Lib. Ed.

A fascinating account of a complex and little-known country. The author's familiarity with other countries of Asia made her an especially sensitive traveler in Afghanistan where, as a woman, she had the opportunity to visit women and girls at home and at school.

BURMA

Non-Fiction

Mi Mi Khaing. BURMESE FAMILY. Illustrated by E.G.N. Kinch. Indiana University, 1962. 200 pp. Grades 7 and up. $3.95

Growing up in a well-to-do Burmese family in the early part of this century when Burma was under British control is recalled with wit and humor.

Taylor, Carl. GETTING TO KNOW BURMA. Illustrated by Meg Wohlberg. Coward-McCann, 1962. 65 pp. Grades 4-6. $2.68

A simple introduction to the customs, festivals, education, industries, and history of this Asian country. Index and chronology.

Fiction and Folklore

Channel, A.R. ROGUE ELEPHANT. Illustrated by D. Watkins-Pitchford. Macrae-Smith, 1963. 173 pp. Grades 5-9. $3.25

A lively story of a Burmese jungle boy and his determination to save an outlaw elephant. National customs and beliefs and the jungle setting add authenticity to the story.

Dunstan, Mary Jane and Garlan, Patricia. ORANGE-ROBED BOY. Illustrated by Pau Oo Thet. Viking, 1967. 96 pp. Grades 4-7. $4.50

Aung Khin, a twelve-year-old Burmese boy, spends a few weeks in a monastery as part of his becoming a man. The experiences that he and his friends have reflect the religious and social customs of Burma. A sympathetic and understanding account of maturing in a different culture. Colored illustrations help to authenticate the text.

Harry, Robert R. ELEPHANT BOY OF BURMA. Illustrated by Matthew Kalmenoff. Random, 1960. 177 pp. Grades 5-8. $2.95

An exciting story about a stubborn, awkward baby elephant and a Burmese boy with the patience to train and discipline him. Attractive illustrations.

Htin Aung. BURMESE FOLK-TALES. Oxford, 1948. 249 pp. Grades 7 and up. $3.15

All kinds of folk tales—animal, romance, wonder, humor—from Burmese literature. Sources, excellent notes, and an introduction to Burmese folklore are given. Very useful to the storyteller.

Lindquist, Willis. BURMA BOY. Illustrated by Nicolas Mordvinoff. McGraw-Hill, 1953. 93 pp. Grades 4-7. $2.95

A great elephant, heartbroken over the loss of his rider, becomes a killer and leader of a wild herd. With courage and love, the rider's son finds him and returns him to the village. Younger boys and girls will enjoy this informative and exciting story.

Merrill, Jean and Solbert, Ronni. HIGH, WIDE AND HANDSOME AND THEIR THREE TALL TALES. Illustrated. W.R. Scott, 1964. 44 pp. Grades K-4. $3.50

Burmese version of an old folk tale about the city slicker who matches his wits with three country rascals who are plotting to steal the clothes off his back. The country rascals (a monkey, a pig, and a fox) challenge a hound to a storytelling contest, the winner to get the loser's clothes. Imaginative and delightful illustrations.

Merrill, Jean. SHAN'S LUCKY KNIFE: A BURMESE FOLK TALE RETOLD. Illustrated by Ronni Solbert. W.R. Scott, 1960. 47 pp. Grades 3-6. $3.00; 35¢ paperbound (Scholastic)

A Burmese folk tale in which an apparently gullible country boy outwits an experienced trickster. Direct and simple style and good illustrations make this an attractive book.

Potter, Jeffrey. ELEPHANT BRIDGE. Illustrated by Roberta Moynihan. Viking, 1957. 94 pp. Grades 5-7. $2.50

This story, laid in Burma during World War II, tells of the wonderful relationship between a Burmese boy too young to go to war and a herd of wild elephants. A feeling for the jungle, for Burma, and for the elephants is created through good writing and fine pictures.

Williams, Susan. ELEPHANT BOY. Illustrated by Peter Chadwick. McKay, 1964. 195 pp. Grades 5-8. $3.75

A Burmese elephant boy and his animal grow up together, work in the teak forest, and face the dangers of the Japanese invasion.

CAMBODIA

Tooze, Ruth. OUR RICE VILLAGE IN CAMBODIA. Illustrated by Ezra Jack Keats. Viking, 1963. 39 pp. Grades 1-4. $2.75

The story of daily life of two children in a small village. Drawings give a feeling for the village.

CEYLON

Non-Fiction

Clarke, Arthur and Wilson, Mike. INDIAN OCEAN TREASURE. Photographs and map. Harper, 1964. 147 pp. Grades 5-7. $3.50

A true account of a modern-day hunt for treasure from an ancient shipwreck off the Great Basso Reef near Ceylon.

Weston, Christine. CEYLON: A WORLD BACKGROUND BOOK. Photographs and map. Scribner's, 1960. 164 pp. Grades 6-9. $3.95

This well-written book, by an author familiar with the country and its people, still presents the liveliest and most informed view of Ceylon. Primarily for older children, but may be suitable for reading to elementary grades.

Wilber, Donald N. THE LAND AND PEOPLE OF CEYLON. Photographs. Lippincott, 1963. Portraits of the Nations Series. 157 pp. Grades 6-9. $3.25

Excellent presentation covering history, geography, the people at work and leisure, the political and economic scene, and prospects for the future. Index.

Fiction and Folklore

Murphey, Eleanor A. NIHAL. Illustrated by Ezra Jack Keats. Crowell, 1960. 40 pp. Grades 3-5. $3.00

A beautifully written story of farm life in Ceylon in which a young boy realizes his ambition to be an artist. Children should be introduced to this sensitive story.

Spittel, Richard L. SAVAGE ISLAND. Criterion, 1959. 192 pp. Grades 7-10. $3.50

A Dutch boy, aged fourteen, cast ashore from a sailing vessel's shipwreck, exists precariously in the Ceylon jungle by becoming the friend of animals. He is adopted by primitive Veddas and meets a Buddhist priest who teaches him the history and culture of the country. A story in the Robinson Crusoe manner.

CHINA

Non-Fiction

Bryan, Derek. THE LAND AND PEOPLE OF CHINA. Photographs and map. Macmillan, 1965. Lands and Peoples Series. 104 pp. Grades 6-9. $2.50

A well-written, factually accurate, chronological account of China with emphasis on modern events. The author shows empathy toward Communist China. This title should be used only after children have acquired some basic knowledge of China.

Buck, Pearl S. THE MAN WHO CHANGED CHINA: THE STORY OF SUN YAT-SEN. Illustrated by Fred Castellon. Random, 1953. World Landmark Series. 185 pp. Grades 4-7. $1.98

A biography of Dr. Sun Yat-sen, 1866-1925, father of the Republic of China. It relates his family background, education, travels, marriage, and some of his political activities, and it helps to understand China of Dr. Sun's time. It is very light reading.

Fessler, Loren and the Editors of LIFE. CHINA. Photographs. Silver, 1963. *LIFE* World Library Series. 176 pp. Grades 7-10. $6.60

Comprehensive coverage of life in China today interpreted in the light of the magnificent heritage of a hardworking people. Distinguished photographs depict life in Communist China. The author keeps in touch with happenings from his listening post in the *TIME* Hong Kong bureau. Appendix: historical dates, bibliography, famous figures and works in Chinese culture. Index.

Hoff, Rhoda. CHINA: ADVENTURES IN EYEWITNESS HISTORY. Walck, 1965. 172 pp. Grades 7-9. $4.00

Excellent primary source material which presents personal statements in chronological order from Confucius to Mao Tse-tung. Impressions of Marco Polo and other visitors to China are included as well as excerpts from Chinese writers. Selections show customs and history of China and her people but on-the-scene reports may not be entirely accurate and must be interpreted in the light of information from other sources. Bibliography lists books from which excerpts are taken.

The Illustrated Library of the World and Its People Series. Vol. 1—CHINA; Vol. 2—CHINA, HONG KONG, MACAO, TAIWAN, MONGOLIA. Photographs and maps. Greystone, 1965. Grades 7-10. $3.95 each volume

A treasury of Chinese history and geography valuable for its reference use and for its browsing features, interesting photographs, and fluent writing. It contains up-to-date information about China, Hong Kong, Macao, Taiwan, and Mongolia. An index to this series will be published in 1967, which will facilitate quick location of information.

Kuo, Nancy. CHINESE PAPER-CUT PICTURES: OLD AND MODERN. Photographs by Guy Davis. Taplinger, 1964. 94 pp. Grades 5-9. $6.75

Historical background, original creators, themes, symbolism, usages, regional character, colors, and technique of a traditional Chinese folk art. The diversity of styles, mediums, and techniques are clearly shown in the colored illustrations. Teachers will find this book effective in social studies and arts and crafts activities.

Lin, Yutang. THE CHINESE WAY OF LIFE. Illustrated by Howard Simon. World Publishing, 1959. 127 pp. Grades 7-10. $3.95.

China's most popular interpreter in America, Lin Yutang, simplifies the history, geography, and ways of life and thought of the Chinese people. His descriptions center on a fourteen-year-old boy, sent from San Francisco to complete his education in China. Useful parallel chronological chart of China and other parts of the world is included. Index.

Myrdal, Jan. CHINESE JOURNEY. Photographs by Gun Kessle. Pantheon, 1965. 160 pp. Grades 8-10. $9.95

A Swedish couple's nine-month journey in three parts: (1) Inner Mongolia; (2) Loyang to Yenan; (3) Yunnan and the Burma Road. The many vivid photographs—some in color—present a very realistic picture of China. Readers should give more attention to the photographs and the factual accounts than to the author's brief comments.

Pine, Tillie S. and Levine, Joseph. THE CHINESE KNEW. Illustrated by Ezra Jack Keats. McGraw-Hill, 1958. 32 pp. Grades 1-4. $2.95

A simple account of ancient Chinese inventions: kites, porcelain, gunpowder, ink, block printing, compass, ship, waterproof cloth, and wheelbarrow. Sketches are helpful.

Rugoff, Milton, editor. MARCO POLO'S ADVENTURES IN CHINA. Illustrations and maps. American Heritage, 1964. 153 pp. Grades 7-9. $3.95; 50¢ paperbound (NAL)

This magnificent book portrays the incredible but true experiences of Marco Polo on his journey to the fabulous Cathay of Kublai Khan. Impressive representation of Chinese art work, photographs of the terrain, and maps adorn the text. Bibliography and index.

Sansan. EIGHTH MOON, AS TOLD TO BETTE LORD: THE TRUE STORY OF A YOUNG GIRL'S LIFE IN COMMUNIST CHINA. Harper, 1964. 213 pp. Grades 7-9. $4.95; 50¢ paperbound (Perennial Library)

Unforgettable picture of the hardships of daily life in Communist China as seen through the eyes of an adolescent who is struggling to develop her self-identity. Sansan escapes through Hong Kong to join her family in the United States.

Seeger, Elizabeth. THE PAGEANT OF CHINESE HISTORY. Illustrated by Bernard Watkins. Longmans, Green, 1947. 414 pp. Grades 7-9. $6.50

A resource for teachers and advanced students, this saga of the Chinese people presents a panoramic view of China's history from ancient times to the end of World War II. Must be supplemented by other books for information since 1945. Index.

Silverberg, Robert. THE LONG RAMPART: THE STORY OF THE GREAT WALL OF CHINA. Chilton, 1966. 171 pp. Grades 5-8. $3.95

The history of the largest single structure ever made by man—a symbol of China. Index.

Soong, Maying. THE ART OF CHINESE PAPER FOLDING FOR YOUNG AND OLD. Illustrated. Harcourt, 1948. 132 pp. Grades 1-5. $3.25

Chinese handicraft, requiring neither scissors nor paste, is shown in this book which gives clear directions for making amusing and useful things. Helpful diagrams guide the novice.

Spencer, Cornelia. CHINA'S LEADERS IN IDEAS AND ACTION. Macrae-Smith, 1966. 190 pp. Grades 7-9. $3.50

Biographical sketches—arranged chronologically from Confucius to Chou En-lai—of eleven men and one woman, Empress Dowager Tzu Hsi, who have influenced China's development. Includes information about James Yen and his 1,000-character language which initiated the mass education movement. Bibliography.

_____. MADE IN CHINA: THE STORY OF CHINA'S EXPRESSION. Foreword by Lin Yutang. Illustrated by Kurt Wiese. Knopf, 1952. 258 pp. Grades 7-9. $4.00

The creativity of China is sympathetically described in this resource book about things the Chinese value, from earliest pottery to the fine art of eating. Index.

_____. THE YANGTZE: CHINA'S RIVER HIGHWAY. Maps; illustrated by Kurt Wiese. Garrard, 1963. 96 pp. Grades 4-7. $2.19

Straightforward account of one of the world's important rivers whose basin supports one-tenth of the human race. Emphasis on modern times with some details about modern flood control projects. Index.

Swisher, Earl. CHINA. Illustrations, maps, photographs. Ginn, 1964. Today's World in Focus; A Ginn Study in Depth Series. 122 pp. Grades 6 and up. $1.40 paperbound

A well-organized factual account of China's past and present, with emphasis on how the Communist Party came to power and on life in Mainland China since 1949. One chapter is devoted to Taiwan. Useful appendices include glossary and bibliography. Very informative and good for browsing.

Walsh, Richard J. ADVENTURES AND DISCOVERIES OF MARCO POLO. Illustrated by Cyrus LeRoy Baldridge. Random, 1953. World Landmark Series. 183 pp. Grades 6-8. $1.95

This exciting story of the Polos' amazing travels to the realm of Kublai Khan is based upon Marco Polo's own book. This version lacks the colorful illustrations of the American Heritage MARCO POLO'S ADVENTURES IN CHINA and is intended for a slightly younger audience.

Wiese, Kurt. YOU CAN WRITE CHINESE. Illustrated. Viking, 1945. 60 pp. Grades 1-4. $2.75

Readers of all ages will be fascinated to learn a few Chinese words by becoming aware of the way the Chinese express ideas through symbols.

Fiction

Bro, Margueritte Harmon. SU-MEI'S GOLDEN YEARS. Illustrated by Kurt Wiese. Doubleday, 1950. 246 pp. Grades 6-8. $2.95

Su-Mei's father returns to his village from an agricultural school in a nearby city and teaches the superstitious villagers how to prevent wheat blight. Readers will enjoy the realistic plot and colorful characterizations; there is, however, a tendency to repeat the compliments on the achievements of missionaries.

Chrisman, Arthur Bowie. SHEN OF THE SEA: CHINESE STORIES FOR CHILDREN. Illustrated by Else Hasselriis. Dutton, 1925. 252 pp. Grades 5-7. $3.50

Original tales of China told with humor and illustrated with distinctive silhouettes. Stories reveal Chinese philosophy and way of life. John Newbery Medal winner.

DeJong, Meindert. THE HOUSE OF SIXTY FATHERS. Illustrated by Maurice Sendak. Harper, 1956. 189 pp. Grades 5-8. $3.50

The terrors of war do not diminish young Tien Pao's belief that he will find his parents from whom he has been separated. Courageously he and his pet pig make the long trek through the Japanese lines, and with the help of sixty American airmen, Tien Pao's faith is rewarded. Story based on actual experience.

Flack, Marjorie. THE STORY ABOUT PING. Illustrated by Kurt Wiese. Viking, 1933. 32 pp. Grades K-3. $2.00

Through the medium of this lively and humorous picture book, small children will absorb a great deal of information about life on the Yangtze River. This childhood favorite has harmonious color illustrations.

Handforth, Thomas. MEI LI. Illustrated. Doubleday, 1938. 47 pp. Grades 1-3. $3.25

With her three lucky pennies and her three lucky marbles, Mei Li, a young girl of North China, accompanies her brother on a visit to the New Year's Fair in Peking. Expressive black-and-white drawings with lithographic quality and gentle text tell a story of a lively little girl and warm friendly relationships. Caldecott Medal winner.

Huai Nan Tzu. YOU CAN NEVER TELL. Adapted and illustrated by Janice Holland. Translated by Arthur W. Hummel from the book HUAI NAN TZU written before 122 B.C. Scribner's, 1963. 28 pp. Grades 1-3. $3.25

A simplified version of a subtle story concerning a piece of philosophical wisdom: misfortune may sometimes bring fortune, whereas fortune may sometimes bring misfortune. "One can never tell." The melon-colored illustrations make the story interesting for younger children.

Huggins, Alice M. WAN-FU: TEN THOUSAND HAPPINESSES. Illustrated by Roberta Moynihan. McKay, 1957. 136 pp. Grades 5-8. $3.00

An accident puts a beggar girl into a hospital and starts her toward a wonderful new life of physical and spiritual well-being. The author's THE RED CHAIR WAITS (Westminster) is a poignant story on the marriage customs and social problems in the villages of North China in the early twentieth century, and explains many aspects of traditional Chinese society. A beautifully written romance especially appealing to junior high school girls.

Lattimore, Eleanor Frances. THE CHINESE DAUGHTER. Morrow, 1960. 125 pp. Grades 2-4. $2.95

Ai-li decides to stay with her adopted parents, an American missionary and his wife, even after she has met her own family. A moving story with distinct characterizations.

The author's LITTLE PEAR AND HIS FRIENDS (Harcourt) tells the adventures of a six-year-old boy in a North China village in the early twentieth century, and describes customs and country scenes. LITTLE PEAR AND THE RABBITS (Morrow) relates the hero's experience in raising rabbits and selling them to buy a donkey.

THE LITTLE TUMBLER (Morrow) is a story about Ba, a kidnapped four-year-old boy, his life with a traveling magician and the magician's company, and Ba's reunion with his family in North China around 1900. Tricks and games of the tumblers and the magician will captivate young readers.

Liang, Yen. HAPPY NEW YEAR. Illustrated. Lippincott, 1961. 30 pp. Grades 1-3. $2.95

A picture story of how two children celebrate Chinese New Year in the traditional Chinese way: gift shopping and giving, house-decorating, debt-paying, music-making, fireworks, parading with the dragon dance, and stilt-walking.

The author's THE POT BANK (Lippincott) tells of Bao and her brother who break their pot bank and take their savings to spend at the fair. The happenings they see and the toys and pets they buy are exciting and satisfactory to the very young.

TOMMY AND DEE-DEE (Walck) is a picture book about the American Tommy and Chinese boy, Dee-Dee, designed to make differences between children of the two nations of little importance. It builds understanding in the young child.

Liu, Beatrice. LITTLE WU AND THE WATERMELONS. Illustrated by Graham Peck. Follett, 1954. 96 pp. Grades 3-5. $3.15 Lib. Ed.

The story of Little Wu, one of the Miao people living near the city of Kweiyang in 1942. It tells how the Miaos first discover the watermelons and how Little Wu's watermelons help his family to purchase a piece of land—so important to the land tillers. Information about customs of the Miaos is rather scarce.

Muhlenweg, Fritz. BIG TIGER AND CHRISTIAN: THEIR ADVENTURES IN MONGOLIA. Translated from the German by Isabel and Florence McHugh. Illustrated by Rafaello Busoni. Pantheon, 1952. 592 pp. Grades 7 and up. $5.95

A long absorbing story of two boys' adventures in crossing the Gobi Desert in China in the 1920's. They make friends with soldiers, with llamas, and with bandits. The plot is plausible and characterizations are vivid. The story is comparable to TREASURE ISLAND. Glossary and table of Chinese hours.

Rowland, Florence Wightman. JADE DRAGONS. Illustrated by Douglas Gorsline. Walck, 1954. 128 pp. Grades 5-6. $3.00

Unlike his family and friends on the River Wu, Wong Ting wishes to be able to walk on land. Readers will share the realistic adventures of this young riverboat boy's life and learn how he realizes his secret ambition.

Treffinger, Carolyn. LI LUN: LAD OF COURAGE. Illustrated by Kurt Wiese. Abingdon, 1947. 93 pp. Grades 4-6. $3.00

Li Lun, an island boy who fears the sea, toils diligently to grow and harvest a crop of rice on a lonely mountaintop. The boy overcomes obstacles of nature and the ridicule of his own people as he faces hardships with courage and manliness. Attractive illustrations are in perfect harmony with this well-told story.

Wiese, Kurt. THE CHINESE INK STICK. Illustrated. Doubleday, 1929. 199 pp. Grades 4-7. $3.25

A unique ink stick recounts its life story by introducing the reader to its three successive owners—a bamboo painter, a letter-writer who lives near the harbor, and the young son of a tea merchant—and tells a great deal about Chinese customs and education.

_____. FISH IN THE AIR. Illustrated. Viking, 1948. 28 pp. Grades K-3. $3.00

Little Fish convinces his father, Big Fish, to buy him the biggest kite made in the form of a fish. On their way home, a gale blows the kite and carries Little Fish into the sky. A fanciful and hilarious picture book.

Wood, Esther. SILK AND SATIN LANE. Illustrated by Kurt Wiese. McKay, 1939. 225 pp. Grades 3-4. $3.50

Ching-ling, a cheerful, warm-hearted orphan girl, goes from the country to Shaoshing City in Southeast China, and through her innocence, wins her bachelor uncle's affection. The story takes place in the early 1930's. The description of city life, houses, clothing, marriage customs, and children's pastimes, is amusing and refreshing.

Folklore

Birch, Cyril. CHINESE MYTHS AND FANTASIES. Retold. Illustrated by Joan Kiddell-Monroe. Walck, 1961. Oxford Myths and Legends Series. 200 pp. Grades 5 and up. $4.00

All thirteen tales are Chinese, although the telling is much the author's own. Carried to the extreme, the "Revolt of the Demons," a fantasy, verges on tedium. The other stories are enjoyable, especially for sophisticated readers. Also a source book for storytelling.

Bishop, Claire Huchet and Wiese, Kurt. THE FIVE CHINESE BROTHERS. Illustrated. Coward-McCann, 1938. 44 pp. Grades K-3. $2.50; 50¢ paperbound (Scholastic)

Five brothers who look exactly alike manage to escape execution for an accident not their fault. Lively illustrations make the story even more amusing.

Bonnett, Leslie. CHINESE FOLK AND FAIRY TALES. Illustrated by Maurice Brevannes. Putnam, 1958. 191 pp. Grades 4-6. $2.95

Thirty-three exotic tales retold in brief, direct form. Some stories depict Chinese family life and beliefs while others are "why" and "how" legends. One tale may describe the original Abominable Snowman. Appropriate for storytelling or reading aloud.

Carpenter, Frances. TALES OF A CHINESE GRANDMOTHER. Illustrated by Malthe Hasselriis. Doubleday, 1937. 261 pp. Grades 4-7. $4.50

Thirty authentic folk tales told within the framework of daily life in a wealthy family of old China. Attractively illustrated.

CHINESE FAIRY TALES. Illustrated by Jeanyee Wong. Peter Pauper, 1961. 60 pp. Grades 7-9. $1.00

An inexpensive, pocket-sized collection of twelve Chinese fairy tales told in simple prose. Readers will gain a knowledge of the basic themes in Chinese culture—brotherly love, filial piety, honesty, sincerity, contentedness, and generosity.

Lin, Adet. THE MILKY WAY AND OTHER CHINESE FOLK TALES. Illustrated by Enrico Arno. Harcourt, 1961. 92 pp. Grades 3-6. $2.75

Twelve modern Chinese fairy and nursery tales retold by a daughter of Lin Yutang. Several tales are similar to Western fairy tales and Aesop's fables. Readers will enjoy the discovery of the affinity of peoples' thinking despite the distance of time and space.

Mar, S. Y. Lu. CHINESE TALES OF FOLKLORE. Illustrated by Howard Simon. Criterion, 1965. 160 pp. Grades 5-9. $3.95

Eleven delightful Chinese historical stories collected and told to show how problems are solved under difficult circumstances. Historical notes to the tales are provided. One tale, "The Head-Hunters," is a renowned chapter in the Chinese development of Taiwan.

Merrill, Jean. THE SUPERLATIVE HORSE: A TALE OF ANCIENT CHINA. Illustrated by Ronni Solbert. W.R. Scott, 1961. 79 pp. Grades 3-7. $3.00; 45¢ paperbound (Scholastic)

The son of a lowly fuel hawker wins the post of High Groom after proving his ability to distinguish between the superior and the inferior in horses. Because his talent has wider application, he later becomes the Chief Minister too. Plot was suggested by a Taoist tale in the book LIEH TZU, 350 B.C. Distinguished by beautiful illustrations.

Prior, A. Fullarton. THE LEGEND OF THE WHITE SERPENT. Retold from the Chinese. Illustrated by Kwan Shan-mei. Tuttle, 1960. 67 pp. Grades 4-6. $2.75

An old legend of a white serpent who becomes the maiden, Beautiful White Modest Beauty. Vibrant jewel-like paintings executed in typical Chinese fashion enhance this lengthy epic of magic, true love, and adventure.

Ritchie, Alice. THE TREASURE OF LI-PO. Illustrated by T. Ritchie. Harcourt, 1949. 154 pp. Grades 4-7. $2.75

Six Chinese fairy tales with typical Chinese themes—generosity, perseverance, filial piety. Though the illustrations are not excellent, the writing is lucid and kindles interest.

Wu, Ch'eng-en. THE ADVENTURES OF MONKEY. Adapted by Arthur Waley from his translation made from the Chinese of Wu Ch'eng-en. Illustrated by Kurt Wiese. John Day, 1944. 143 pp. Grades 6 and up.

A children's version of the first seven chapters of the one hundred-chapter Chinese classic written in the sixteenth century. Centering on Monkey who upsets the heaven and earth with his magical powers, the story is satirical, hilarious, and entertaining. (The 1943 John Day edition of Arthur Waley's translation, which is abridged from a 1927 Shanghai edition, is available under the title MONKEY in a paperbound edition, Evergreen, $2.45)

HIMALAYAN REGIONS

Non-Fiction

Douglas, William. EXPLORING THE HIMALAYA. Illustrated by Clarence Doore. Random, 1958. World Landmark Series. 177 pp. Grades 7-9. $1.95

Supreme Court Justice Douglas writes of his exploration of several Himalayan peaks. He relates the legends, statistics, and the characteristics of each peak and describes some of the more famous expeditions. In addition, he tells of the history and peoples of the regions and of their livelihood.

Hunt, Sir John. OUR EVEREST ADVENTURE. Photographs. Dutton, 1954. 128 pp. Grades 7-9. $5.00

This is an exciting journal of the British Everest Expedition of 1953, led by Sir John Hunt and including Sir Edmund Hillary. All the excitement of the text is captured in the photographs, especially those of the summit of Everest.

Redford, Lora Bryning. GETTING TO KNOW THE CENTRAL HIMALAYAS: NEPAL, SIKKIM, BHUTAN. Illustrated by Lewis Zacks. Coward-McCann, 1964. 64 pp. Grades 4-6. $2.52 Lib. Ed.

A brief survey of these countries includes the history, geography, the present political scene, and the customs of the people. Table of important dates and a page of foreign words.

_____. GETTING TO KNOW THE NORTHERN HIMALAYAS: KASHMIR, TIBET, ASSAM. Illustrated by Nathan Goldstein. Coward-McCann, 1964. 64 pp. Grades 4-6. $2.52 Lib. Ed.

Companion volume to the book on the Central Himalayas. The history, geography, and the present political scene are covered. Attractive and readable format for a brief survey of the countries.

Fiction

Rankin, Louise. DAUGHTER OF THE MOUNTAINS. Illustrated by Kurt Wiese. Viking, 1948. 191 pp. Grades 6-9. $3.25

When someone steals her red-gold Lhasa terrier, a Tibetan girl gives chase over the dangerous mountain passes to Calcutta. The story and pictures add up to one of the most beautiful books produced for boys and girls. Courage and faith and love and gentleness are all depicted here.

Ritchie, Rita. SECRET BEYOND THE MOUNTAINS. Dutton, 1960. 238 pp. Grades 7-9. $3.50

An adventure story which involves a young warrior in the period when Genghis Khan and his armies ruled Central Asia. Bibliography.

HONG KONG

Non-Fiction

Geis, Darlene. LET'S TRAVEL IN HONG KONG. Photographs. Children's Press, 1965. Let's Travel Series. 85 pp. Grades 6-9. $2.95

Following six pages of background information about Hong Kong and Macao, the book presents a series of full-page color photographs of various aspects of the two cities, alternating with pages of descriptive text. Format hinders continuity but photographs give distinct picture of the people. Table of important dates and people. Index.

Sasek, M. THIS IS HONG KONG. Illustrated. Macmillan, 1965. 60 pp. Grades 4-6. $2.95

Colorful introduction to the breathtaking beauty and crowded life of the "Pearl of the Far East." Sasek has captured the essence of this enchanting city in stunning paintings and brief vignettes.

Schloat, G. Warren, Jr. FAY GOW: A BOY OF HONG KONG. Photographs and map. Knopf. 1963. 46 pp. Grades K-3. $2.95

A book of black-and-white photographs about a fisherman's son who lives with his family on a fishing junk. Explanatory notes accompany the photographs and provide a running text. A similar book for the same age group is KAI MING: BOY OF HONG KONG by Dominique Darbois (Follett).

Vittengl, Morgan J. ALL AROUND HONG KONG. Photographs. Dodd, 1963. 127 pp. Grades 6-8. $3.50

A handy and well-organized factual book which imparts all kinds of information about the British Crown Colony. The reader is taken on a tour of market places, the harbor, refugee quarters, festivals, new buildings, and farm life in the New Territories. Index.

Fiction

Herrmanns, Ralph. LEE LAN FLIES THE DRAGON KITE. Translated from the Swedish by Annabelle MacMillan. Photographs. Harcourt, 1962. 43 pp. Grades 2-6. $3.50

A pictorial story of the fascinating and unusual life of a girl who lives with her family, thirteen persons in all, on a fishing junk in the harbor in Hong Kong. The illustrations are color photographs, gay and bright. The text is brief.

Marquand, Josephine. CHI MING AND THE TIGER KITTEN. Illustrated by Pearl Binder. Watts, 1965. 29 pp. Grades K-3. $3.95 Lib. Ed.

Chi Ming rescues a tiger cat which belongs to the son of a rich doctor and is rewarded with an enormous paper lantern in the shape of a white carp. The lantern fulfills Chi Ming's wish to participate in the Moon Festival parade.

INDIA

Non-Fiction

Apsler, Alfred. FIGHTER FOR INDEPENDENCE: JAWAHARLAL NEHRU. Messner, 1963. 191 pp. Grades 7-9. $3.25

A well-written book which traces India's history while giving the story of Nehru's life. His childhood, education, and early interest in politics are clearly presented. The beginnings of his fight for Indian independence, through his emergence as Gandhi's succ ssor, and his attempts to solve the many post-independence problems are all included. Glossary, bibliography, and index.

Bothwell, Jean. COBRAS, COWS AND COURAGE. Maps and illustrations by Donald Pitcher. Photographs. Coward-McCann, 1956. 96 pp. Grades 4-7. $3.25

A picture of a farmer's life in North India told through the story of one family. The place of caste, the importance of a correct marriage, the conditions of home life, the life-and-death dependence upon weather conditions, and the introduction of modern methods of farming are clearly described.

_____. THE FIRST BOOK OF INDIA. Photographs. Watts, 1966. 88 pp. Grades 4-7. $2.65

Up-to-date edition of India's land, people, government, history, caste system, languages, and cities. Brief examination of current perplexing questions, such as population control and economic growth, add to the value of the book as do the photographs of India today. Occasional overgeneralizations. Index.

_____. THE STORY OF INDIA. Illustrated by Jeanyee Wong. Photographs. Harcourt, 1952. 180 pp. Grades 5-8. $3.50

Excellent coverage and presentation in chapters on Geography, History, Indian Overtones, Religion, Indian Way of Life, India Among the Nations. The few pages devoted to the new republic and the 1952 copyright date limit its usefulness for the modern government and its leaders.

Bowles, Cynthia. AT HOME IN INDIA. Harcourt, 1956. 180 pp. Grades 7-9. $3.25; 35¢ paperbound (Pyramid)

Written by the daughter of an American ambassador to India, this book is based on her twenty-one month stay in that country. The author tells of school life and friendships, and describes the people she visits in many cities and villages. Glossary.

Brown, Joe David and the Editors of *LIFE*. INDIA. Photographs. Silver, 1964. *LIFE* World Library Series. 160 pp. Grades 6 and up. $6.60

By dealing only with specifics, the author of this book of superb photographs gives valuable insight into India's people and problems. He probes its history, religions, leaders, and economy. Appendix includes chronology, bibliography, famous figures and works in Indian culture and literature. Index.

Bryce, L. Winifred. INDIA: LAND OF RIVERS. Photographs. Nelson, 1966. 222 pp. Grades 7-9. $3.25

This is a fascinating account of India's prehistory, philosophy, art, people, and economic development. It is well written and beautifully illustrated with photographs. Bibliography, history, highlights, and index.

Caldwell, John C. and Elsie F. OUR NEIGHBORS IN INDIA. Illustrated by Heidi Ogawa. John Day, 1960. 48 pp. Grades 4-6. $2.00

Regional characteristics of Indian people, climate, houses, food, clothing, and agriculture are briefly described in this book. Also mentioned are city life, schools, and something of Indian history. Statistics, a vocabulary, and pronunciation guide included.

Darbois, Dominique. LAKHMI: GIRL OF INDIA. Photographs. Follett, 1964. 48 pp. Grades 4-6. $1.95

Through the activities and wanderings of Lakhmi and her brother, we see life in the ancient city of Benares, religious center of Hinduism. Pronunciation guide.

Eaton, Jeanette. GANDHI: FIGHTER WITHOUT A SWORD. Illustrated by Ralph Ray. Morrow, 1950. 253 pp. Grades 7-9. $3.50

The author tells of Gandhi's travels to South Africa, with its attendant humiliations; his growing conviction that unity and brotherhood were the keys to Indian independence; his religious studies; the beginnings of his credo of non-violence, and his imprisonments. Provides a revealing and perceptive insight.

Edwards, Mary M. WORLD FRIENDS: IN INDIA. Photographs. Friendship, 1963. 28 pp. Grades 4-6. $1.50 paperbound

An album of photographs designed for use with an accompanying cardboard easel. The pictures show the Indian people at home, work, play and at worship. Suggestions for the leader and a bibliography. Christian-oriented.

Fairservis, Walter A., Jr. INDIA. Illustrated by Richard M. Powers. World Publishing, 1961. Major Cultures of the World Series. 128 pp. Grades 7-9. $3.50

The author is an anthropologist-archaeologist who has made important excavations in the Indus Valley. Intended as an introduction to Indian culture for older boys and girls. Major part is historical. Contains chronological chart of India, world events, and bibliography.

Fersh, Seymour. INDIA AND SOUTH ASIA. Illustrations and photographs. Macmillan, 1965. Culture Regions of the World Series. 152 pp. Grades 9 and up. $2.00 paperbound

This is a concise but comprehensive treatment of India covering village and urban life, religion, culture, climate, history, government, and politics. It presents India and its relation to South Asia and the world in a readable manner. The last chapter deals with India's neighboring countries: Afghanistan, Ceylon, Nepal, and Pakistan. Index and bibliography.

_____. THE STORY OF INDIA. Illustrations and maps. McCormick-Mathers, 1965. Global Culture Series: Know Your World. 188 pp. Grades 5-9. $1.19 paperbound

A story of present-day India told through village and city life, customs, festivals, culture, and climate. Brief sketch of India's history and future goals make the material meaningful. Facts are presented briefly and simply in units with questions and topics for discussion at end of each unit. Index and pronunciation glossary.

Guthrie, Anne. MADAME AMBASSADOR: THE LIFE OF VIJAYA LAKSHMI PANDIT. Photographs. Harcourt, 1962. 192 pp. Grades 7-9. $3.75; 60¢ paperbound (Voyager)

The elder girl in a distinguished Indian family, Swarup Kumari Nehru, sister of Jawaharlal Nehru, was brought up in a cosmopolitan home with all the privileges and responsibilities of wealth and position. A revealing story of her family, of India, and of a woman who has held many important positions in her government.

Hampden, John. PICTURE HISTORY OF INDIA. Illustrated by Clarke Hutton. Watts, 1965. 62 pp. Grades 4-6. $4.95.

This is a brief treatment of Indian history: ancient settlers, the spread of various religions throughout India, Western exploration and trade, the conquest of India by the British, Indian independence, and the Partition. Pictures in full color are found on every page.

Lamb, Beatrice Pitney. INDIA. Photographs and maps. Macmillan, 1965. Nations Today Books Series. 138 pp. Grades 7-9. $2.95

A concise and interesting treatment of India from ancient times to the present, with emphasis on its culture. The author discusses the variety of religious thought as well as development in art, music, and literature. India's modern-day politics and economic problems are identified and solutions are proposed. Bibliography and index.

Modak, Manorama. THE LAND AND THE PEOPLE OF INDIA. Photographs. Lippincott, 1960. Portraits of the Nations Series. 127 pp. Grades 7-9. $2.95

The geography, history, and national character of India. Latest revision includes a chapter on India's aims and recent accomplishments.

Norris, Marianna. YOUNG INDIA. Photographs. Dodd, 1966. 64 pp. Grades 5-7. $3.25

Many pictures accompany a text which describes children of India at work and play. Interesting material clearly presented but no division into subject matter and no index. Text precludes use by younger children who may, however, enjoy pictures and subject matter.

Polk, Emily. DELHI OLD AND NEW. Illustrated by Emil Weiss. Rand, 1963. 144 pp. Grades 7-9. $2.75

A guide to the cities of Old and New Delhi—the histories of both, the important buildings including shrines, government buildings, and the mosques of the Mughal era are described. Street maps for suggested drives through the cities.

Reynolds, Reginald. THE TRUE STORY OF GANDHI: MAN OF PEACE. Illustrated by Parviz Sadighian. Children's Press, 1964. 141 pp. Grades 4-6. $3.50

This sympathetic treatment of Gandhi's life describes his boyhood, education, and political life in South Africa and later, India. India's internal problems and development are all discussed. Index of place names.

Schloat, G. Warren, Jr. UTTAM: A BOY OF INDIA. Photographs. Knopf, 1963. 46 pp. Grades 2-7. $2.95

Through pictures, grouped around subjects, the life and customs of an Indian village are described. Some text which fourth graders can read accompanies each picture. The story centers around Uttam, a handsome boy of thirteen. Similar to others in this picture book series.

Soni, Welthy H. GETTING TO KNOW THE RIVER GANGES. Illustrated by Eleanor Mill. Coward-McCann, 1964. 64 pp. Grades 4-6. $2.68 Lib. Ed.

The reader is taken on a trip down the Ganges. The climatic and economic conditions as well as the life of the people are reported. Areas featured are East Pakistan, Bengal, and Benares. Pronunciation glossary.

Spencer, Cornelia. MADE IN INDIA. Illustrated by Allen Lewis. Knopf, 1953. 203 pp. Grades 6-9. $3.95

The story of India's people and her gifts to the world: lost cities, literature, the Buddha, Sanskrit, games, great leaders, jewels, the Taj Mahal, music, the villagers.

Sucksdorff, Astrid Bergman. CHENDRU: THE BOY AND THE TIGER. Photographs. Harcourt, 1960. 56 pp. Grades 4-6. $3.50

By following at play and work the activities of a family of the Murias tribe, we see Indian village life in its most natural setting. The story centers around a boy and his pet tiger cub.

Thapar, Raj. INTRODUCING INDIA. Illustrated. Asia Publishing House, 1966. 80 pp. Grades 4-6. $1.75 paperbound

Told in storybook style, this account of India is designed especially for children of other lands. It tells of ancient civilizations as well as the present—of cities, religions, legends, festivals, and foods and dress of various regions. Also mentioned is India's independence and subsequent economic progress. The book is not attractively illustrated and is poorly bound, but it is valuable.

Zinkin, Taya. THE STORY OF GANDHI. Illustrated by Robert Hales. Criterion, 1966. Grades 7-9. $3.50

In this biography, Gandhi's human frailties are affectionately revealed. His later years and emergence as a spiritual and political leader are described in detail. This personal account brings the reader close to Gandhi's thoughts and feelings. The author paints a vivid picture of India's struggle for independence and its critical internal problems. Written in the British idiom. Index.

Fiction

Alan, Sandy. THE PLAID PEACOCK. Illustrated by Kelly Oechsli. Pantheon, 1965. 38 pp. Grades K-3. $3.95

A little peacock becomes the laughing stock of his kind when the spread of his tail reveals a Scottish plaid. He becomes a hero when he saves from a bush fire the regiment of Scottish Fusiliers, whose kilts match his plaid.

Arora, Shirley L. THE LEFT-HANDED CHANK. Follet, 1966. 256 pp. Grades 5-6. $3.95

The superstitious fishermen of Kumaran's village blame their scant catches on the presence of the new inspector of fisheries. Even so, Kumaran becomes the inspector's friend and a new world of books and knowledge is opened to him. Only after the fishermen fail to heed the inspector's storm warning and are nearly lost at sea do they realize he is a friend.

The author's "WHAT THEN, RAMAN?" (Follett) is the story of Raman, the first in his village to learn to read. Not until he had to give up his schooling did he discover that teaching others and sharing his knowledge was to be his life work.

Batchelor, Julie Forsyth. CAP FOR MUL CHAND. Illustrated by Corinne V. Dillon. Harcourt, 1950. 58 pp. Grades 4-6. $2.75

The story of Mul Chand who wanted a cap to wear to visit his uncle in Bombay. Difficulties intervene but an act of bravery assures Mul Chand of his longed-for cap and the additional reward of a pair of sandals.

Bothwell, Jean. DANCING PRINCESS. Harcourt, 1965. 190 pp. Grades 6-9. $3.50

Princess Alladei's mother had been a favorite dancer in the court of the great Mughal Emperor Akbar. When Alladei's chance came to perform, the little monkey, Sufi, almost brings disaster but remains to share in Alladei's triumph. A romance set in that elaborate and fabulous court.

OMEN FOR A PRINCESS (Abelard) is the story of Princess Jahanora, royal poet of the seventeenth century, whose father built the Taj Mahal in memory of her beloved mother. The talented princess was also an artist and manager of her father's household. This skilled recreation of court life includes romance and intrigue.

In THE PROMISE OF THE ROSE (Harcourt) the author tells how the great Akbar helped a young ward to find romance and happiness when all she felt she wanted to do was to study and to tend her roses and pigeons. It is a beautifully developed story, showing the shrewdness and gentleness of this Mughal Emperor.

RIDE, ZARINA, RIDE (Harcourt) is the story of another princess in the court of Akbar whose life is changed through the intervention and wisdom of the great Mughal Emperor. Zarina's love for her small white horse brings her close to a threatening mystery, but the mystery brings her face-to-face with a handsome stranger.

ROMANY GIRL (Harcourt) is mystery and romance in modern-day India. Giff Hay goes from Wales to settle his uncle's estate. The gypsy girl, Roz, helps him to love the country and to cherish his own gypsy heritage.

_____. LITTLE BOAT BOY. Illustrated by Margaret Ayer. Harcourt, 1945. 252 pp. Grades 3-5. $3.00

This charming, simple story of a small boy of Kashmir relates to all small boys. He fears he will be afraid. He is too young to help—and when he does, he gets into trouble. Strong family relationships help him to grow up.

_____. SEARCH FOR A GOLDEN BIRD. Illustrated by Reisie Lonette. Harcourt, 1956. 172 pp. Grades 6-8. $3.25

This is the second of three mystery stories of India. The first one, THE THIRTEENTH STONE, centers on the stone which Jivan carries in his turban to help him prove his birthright and relates to his dread of separation from the big black stallion. In this sequel, Jivan seeks the golden bird in Delhi which can lead him to his cousin, Prince Dhuleep, who has been kidnapped. The third mystery is THE EMERALD CLUE in which Princess Tora holds the clue to the mystery of the golden stallion and breaks through tradition to ride as a jockey in a famous race.

Bryant, Chester. THE LOST KINGDOM. Illustrated by Margaret Ayer. Messner, 1951. 184 pp. Grades 7-9. $2.95

A thirteen-year-old Hindu boy tries to find a way through impassable jungle swamps. His attempt not only makes possible a roadway, but he discovers the ruins of a lost palace. A good adventure story of a modern Indian boy.

Buck, Pearl S. THE BIG FIGHT. Illustrated by Mamoru R. Funai. John Day, 1965. 47 pp. Grades 4-6. $2.95

Young Ranjit and his father take their modest circus from village to village but make very little money. With the arrival of an American movie company, they discover a way to make one thousand rupees. How they try to stage a fight between their tiger and leopard makes an amusing story. Based on an incident witnessed by the author.

Cadell, Elizabeth. SUN IN THE MORNING. Illustrated by Mildred Coughlin McNutt. Morrow, 1950. 280 pp. Grades 7-9. $3.95; 50¢ paperbound (Tempo)

This charming story concerns three totally different girls who meet in India and become lifelong friends. Set in 1913, the story also shows interaction between the English and the Indians.

Catherall, Arthur. MAN-EATER. Illustrated by Richard Lewis. Criterion, 1964. 143 pp. Grades 7-9. $3.50

A man-eating leopard terrorizes an Indian village and young Bachi, held responsible, is placed in peril of death. This exciting, suspenseful story holds the reader's interest through the last page. Glossary.

Collins, Ruth Philpott. THE FLYING COW. Illustrated by Ezra Jack Keats. Walck, 1963. 123 pp. Grades 4-6. $3.50

A prize cow, given by American boys and girls to Rama's village, stirs mixed feeling among the villagers and is eventually marked for death. The author's real story is the struggle between the old traditional ways of life and the new techniques to improve India's standard of living. Glossary of words and names. KRISHNA AND THE WHITE ELEPHANT (Walck) is another interesting story by the same author for the same age group.

Creekmore, Raymond. ALI'S ELEPHANT. Illustrated. Macmillan, 1949. 38 pp. Grades K-3. $2.95

When the Maharajah orders the capture of new elephants, one of the first brought in is a baby elephant who refuses to eat. One day, young Ali persuades him to take some food. The two become friends and eventually achieve honor by bringing about the capture of a vicious tiger.

Culp, Louanna. LANGURNI: LITTLE MONKEY OF INDIA. Illustrated by Vesna Borcic. Golden Gate, 1964. 63 pp. Grades 4-6. $2.95

When the snow begins to fall, all the monkey families descend from the Himalayan mountains to India's hill country. In a beautifully illustrated book, we learn of a young monkey's dangerous encounters during its first day in the new country.

Guillot, Rene. PRINCE OF THE JUNGLE. Translated by Brian Rhys. Illustrated by Brian Wildsmith. Criterion, 1959. 215 pp. Grades 7-9. $3.50

Fraught with danger, excitement, intrigue, and suspense, this story of rural India tells of a boy's struggle to succeed his father as tribal leader. Tribal life is vividly portrayed.

_____. 397TH WHITE ELEPHANT. Illustrated by Moyra Leatham. Translated by Gwen Marsh. Criterion, 1957. 94 pp. Grades 4-7. $2.75

Ho-Ming the Magnificent was the 397th white elephant to reign over the royal stables and carry the child King on his back. There never had been an elephant like Ho-Ming. It was a question whether he was an elephant at all! This charming fairy tale reads like an ancient fable.

Jenkins, Alan C. KINGDOM OF THE ELEPHANTS. Follett, 1966. 160 pp. Grades 5-7. $3.25

A jungle training camp is the setting for this story which takes us into the majestic world of elephants. We witness the capture and training of these huge beasts and the renegade activities of the largest elephant of all. It is also the story of Tumbi who, at seventeen, dreams of being chief elephant rider as had been his father.

Kipling, Rudyard. THE JUNGLE BOOK. Illustrated by Fritz Eichenberg. Grosset, 1950. 244 pp. Grades 5-7. $3.95; $1.95 Illustrated Junior Ed.

When he was a man Kipling wrote of the jungle animals which had captured his imagination as a child in India. These are the stories of Rikki-Tikki-Tavi, Mother and Father Wolf, and among the best known, Mowgli, the man-cub whose brothers were the animals he loved. Other good editions called THE JUNGLE BOOKS are published by Golden Press and Macmillan. Dell and Signet offer paperbound editions of THE JUNGLE BOOKS.

_____. KIM. Illustrated. Dodd, 1962. Great Illustrated Classics Series. 247 pp. Grades 7-9. $3.95; 40¢ paperbound (Dell); 65¢ paperbound (Collier)

An Irish soldier's son grows up in India "more Indian than any native." The sights, sounds, smells, and colors of the country of Kipling's time live in this story. Kim—shrewd, wise, responsible-irresponsible—making friends and enemies the length and breadth of the land. Another good edition is published by Doubleday.

Lavolle, L.N. NHOTI: SON OF INDIA. Translated by Hugh Shelley. Illustrated by J.P. LeQueret. Abelard, 1958. 146 pp. Grades 5-7. $2.75

Nhoti worked at many things, making his way to Calcutta searching for a certain elephant. He even joined a circus, then set out after smugglers. His life was gay and his companions jolly, until the Rajah of Mahalpur caught up with his young nephew and returned him to his throne.

Louden, Claire and George. RAIN IN THE WINDS: A STORY OF INDIA. Illustrated. Scribner's, 1953. 44 pp. Grades 4-6. $2.04 (Cadmus edition, E. M. Hale)

Young Arun's village is in the grip of a drought—the land is dry and dusty and everyone is hungry. He sees a dam being built to insure water during the dry period and to prevent flooding during the monsoons. He resolves to learn all he can so that, as a man, he can help to solve India's problems. Beautiful format.

MacLeod, Beatrice. ON SMALL WINGS. Illustrated by Ellie Simmons. Westminster, 1961. 138 pp. Grades 4-6. $2.95

Muni and her family are servants for Dr. Anna and her sister who is a teacher. They all live with the American ladies and have become Christians. Through them we witness Indian festivals and traditions and opposition to Western beliefs and customs.

Mehta, Rama. RAMU: A STORY OF INDIA. Illustrated by W.T. Mars. McGraw-Hill, 1966. 96 pp. Grades 4-6. $3.25

Ramu and his family are caught up in the excitement of preparing for the Festival of Lights. Around this setting, the author tells a story of family love and sacrifice, and the new and old attitudes toward education. Glossary.

Mukerji, Dhan Gopal. GAYNECK: THE STORY OF A PIGEON. Illustrated by Boris Artzybasheff. Dutton, 1927. 197 pp. Grades 5-9. $3.50

Winner of the Newbery Award in 1928, this story of a pigeon, born in Calcutta, who became famous on the battlefields of World War I, is told sometimes by the boy to whom he belongs, and sometimes by the bird. The aura of spiritual India pervades the book.

_____. GHOND: THE HUNTER. Illustrated by Boris Artzybasheff. Dutton, 1928. 204 pp. Grades 5-9. $3.50

A high caste Hindu lad tells how an old priest revealed to him the sights and sounds, the beauty and cruelty of the jungle. Written in exquisite prose and permeated with the beauty of Hindu thought and beliefs, it is a boy's book as it brings together boy and nature.

Nirodi, Hira. CHIKKA. Illustrated by Constance McMillan. Reilly, 1962. 154 pp. Grades 4-7. $2.95

Chikka runs away from his village home. In Bangalore he finds a job as houseboy in a home where the kindly mother treats him in many ways as she does her own children. He will even go to school, a cherished dream. Author is a young Indian woman educated in the United States.

Shorter, Bani. INDIA'S CHILDREN. Illustrated by Kurt Wiese. Viking, 1960. 175 pp. Grades 5-8. $3.00

Twelve separate stories about children of India. Each tells of an event in the life of a boy or girl which illustrates the customs, the joys or the problems of the child, but each child is also shown as an individual.

Simeons, A.T.W. RAMLAL. Illustrated by Robert Shore. Atheneum, 1965. 176 pp. Grades 5-9. $3.95

Ramlal's skill with an old circus cheetah attracted the attention of the Maharajah. He is taken to work at the palace where he wins the admiration of all by training a difficult but prized cheetah for the royal hunt. The book presents a picture of India shortly before independence.

Singh, R. Lal and Lownsbery, Eloise. GIFT OF THE FOREST. Illustrated by Anne Vaughan. McKay, 1942. 296 pp. Grades 7-9. $4.50

This story tells of a boy's devotion to the tiger he found as a cub in the jungle. An excellent picture of home life in the village, depicting various elements of Indian culture.

Sommerfelt, Aimee. THE ROAD TO AGRA. Illustrated by Ulf Aas. Translated from the Norwegian by Pat Shaw Iversen. Criterion, 1961. 191 pp. Grades 4-8. $3.50

Thirteen-year-old Lalu sets out on foot with his little sister Maya for a hospital in distant Agra. He knows that unless she gets help, Maya will go blind. This is the story of their trip through the cities and the countryside and their struggle to stay alive and reach their destination.

_____. THE WHITE BUNGALOW. Illustrated by Ulf Aas. Translated from the Norwegian by Evelyn Ramsden. Criterion, 1964. 126 pp. Grades 5-7. $3.00

Sequel to THE ROAD TO AGRA. Lalu faces the great decision: should he stay on in his village to help his own people or should he accept the scholarship that will lead to a medical career? Another story which brings out the problems and opportunities of a boy of modern India.

Thampi, Parvathi. GEETA AND THE VILLAGE SCHOOL. Illustrated by Ronni Solbert. Doubleday, 1960. 64 pp. Grades K-3. $2.00

Hearing unfavorable things about schools and teachers, Geeta is apprehensive about the new school being constructed in her village. To please her mother and a kind stranger, she finally goes to school and is pleasantly surprised. Village life is charmingly portrayed.

Wurthle, Fritz. THE PRINCE OF FERGANA. Illustrated by Paul Flora. Abelard, 1962. 192 pp. Grades 7-9. $3.50

Set in 1495, this adventure story tells of Zadir Babur who, when twelve years old, becomes King after his father's assassination. He defends his kingdom against the assassin and the attack of a neighboring king and emerges as the founder of the Mughal Dynasty of India. The story is based on the autobiography of Babur.

Wyckoff, Charlotte C. KUMAR. Illustrated by Robin Jacques. Norton, 1965. 192 pp. Grades 5-7. $3.50

After the death of his father, Kumar and his family sadly leave their exciting life in Madras to live in a small village with an uncle. Kumar soon becomes aware of the changes occurring in India and of Gandhi's efforts to stimulate national pride, economic independence, and equality for the Untouchables. He hears Gandhi speak and resolves to prepare himself for leadership in the new India.

Folklore

Babbitt, Ellen. JATAKA TALES. Illustrated by Ellsworth Young. Appleton, 1912. 92 pp. Grades K-5. $1.60

Stories from the book of the Buddha's birth, selected for younger children. As early as the third century B.C., the JATAKAS were regarded as part of the sacred history of the Buddhist religion. A few of the simplest tales can be read to kindergartners. Older children will enjoy the small-book format. A sequel is MORE JATAKA TALES (Appleton).

Brown, Marcia. ONCE A MOUSE: A FABLE CUT IN WOOD. Illustrated. Scribner's, 1961. 30 pp. Grades K-3. $2.95

This fable, from the HITOPADESA, tells of the hermit who keeps changing a mouse into larger and larger animals to protect him from his enemies. Finally the mouse is changed into a handsome tiger whose vanity and ungratefulness cause him to be turned into a mouse once again. Caldecott Medal.

Domanska, Janina. WHY SO MUCH NOISE? Illustrated. Harper, 1965. 26 pp. Grades K-3. $2.50

Losing his bet with the tiger, the elephant is placed in danger of being eaten alive. How the cunning of the tiny mouse deer saves him makes an interesting tale. Beautifully illustrated.

Gaer, Joseph. THE ADVENTURES OF RAMA. Illustrated by Randy Monk. Little, Brown, 1954. 210 pp. Grades 6-8. $3.75

The great Hindu epic, the RAMAYANA, has grown out of the lore of ancient tribes of India to become part of the sacred scriptures. Rama is the god Vishnu, the Preserver, who appears in mortal form to save mankind from evil. A beautiful short prose retelling.

_____. FABLES OF INDIA. Illustrated by Randy Monk. Little, Brown, 1955. 176 pp. Grades 4-8. $3.75

Three sources are used: the PANCHATANTRA, the HITOPADESA, and the JATAKAS. The format is for older children. The student of folklore will find the chapter explanations of each of the sources and the first section on "Man's Fables" extremely valuable.

Gray, J.E.B. INDIA'S TALES AND LEGENDS. Illustrated by Joan Kiddell-Monroe. Walck, 1961. 230 pp. Grades 7-9. $4.00

These Indian folk tales of demons, magic, and love show the triumph of good over evil. They reveal elements of human nature and contain moral lessons. In addition to short tales, two longer legends are presented: "Nala and Damayanti" from the MAHABHARATA, and an adaptation of the RAMAYANA.

Jacobs, Joseph, editor. INDIAN FAIRY TALES. Illustrated by John D. Batten. Putnam, 1925. 311 pp. Grades 4-6.

These tales are garnered from various sources, including the JATAKAS and the fables of Bidpai. They tell, with wit, charm, and humor about love, nature, deities, royalty, and the common people. They illustrate the triumph of good over evil and teach moral lessons. Notes on the stories included.

MacFarlane, Iris, editor. TALES AND LEGENDS FROM INDIA. Illustrated by Eric Thomas. Watts, 1965. 136 pp. Grades 4-6. $3.95

A delightful selection of ten tales that include the RAMAYANA. The tales deal with kings, gods, and clever young men and contain suspense, action, and humor.

Price, Christine. THE VALIANT CHATTEE-MAKER. Retold. Illustrated. Warne, 1965. 42 pp. Grades K-3. $2.95 Lib. Ed.

A tale about a humble pottery-maker who unwittingly becomes a conquering hero, winning fame and fortune.

Quigley, Lillian. THE BLIND MEN AND THE ELEPHANT. Retold. Illustrated by Janice Holland. Scribner's, 1959. 30 pp. Grades K-3. $2.95

The well-known story of six blind men who examine an elephant and each receives his own impression of what an elephant is like. Each man is certain that his is the correct impression and an argument ensues. A nicely illustrated folk tale.

Seeger, Elizabeth. THE FIVE BROTHERS: THE STORY OF THE MAHABHARATA. Retold. Illustrated by Cyrus LeRoy Baldridge. Translated by Kisari Mohan Ganguli. John Day, 1948. 300 pp. Grades 7 and up.

The story of the MAHABHARATA which ranks with THE ILIAD and THE ODYSSEY and the legends of King Arthur. This beautiful one-volume adaptation of the thirteen volumes captures the essence and the majesty of the great epics. It is for advanced high school reading but a teacher could share it with younger readers.

Steel, Flora Annie. THE TIGER, THE BRAHMAN, AND THE JACKAL. Illustrated by Mamoru Funai. Holt, Rinehart, 1963. 22 pp. Grades 1-6. $1.95

In this traditional tale, the tiger turns on the Brahman who, out of compassion, releases him from his cage. However, his ingratitude is fittingly rewarded when the seemingly witless jackal tricks him back into the cage.

Turnbull, Lucia. FAIRY TALES OF INDIA. Illustrated by Hazel Cook. Criterion, 1960. 170 pp. Grades 4-6. $3.50

A skillful retelling of traditional myths, legends, and fables of India, dealing with magic and the supernatural.

Wyatt, Isabel. THE GOLDEN STAG AND OTHER FOLK TALES FROM INDIA. Illustrated by Anne Marie Jauss. McKay, 1962. 128 pp. Grades 4-6. $3.25

These beautifully told tales are part of the traditional folklore of India which give an insight into its culture.

INDONESIA

Non-Fiction

Baker, Elizabeth A. and Derwood, G. THE STORY OF INDONESIA. Photographs. McCormick-Mathers, 1965. Global Culture Series: Know Your World. 165 pp. Grades 6-8. 92¢ paperbound

Village and city life, religion, the arts, problems of a new nation are some of the topics presented in units of study with questions at the end of each. A puppet play, the *wayang kulit*, is beautifully described and illustrated in an introduction to the country. Pronouncing glossary and index.

Smith, Datus C., Jr. THE LAND AND PEOPLE OF INDONESIA. Illustrated. Lippincott, 1961. Portraits of the Nations Series. 125 pp. Grades 6-10. $2.95

Covers Indonesia's geography, history, resources, religion, language and education, the arts, the people, and their way of life. Emphasis is on Indonesia's struggle for independence and developments which followed.

Taylor, Carl. GETTING TO KNOW INDONESIA. Illustrated by Eleanor Mill. Coward-McCann, 1961. 64 pp. Grades 3-6. $2.50

Brief introduction to geography and history of Indonesia, using an imaginary trip to the four largest islands to observe the people, their way of life, and to learn about the problems they face. Pronunciation glossary and chronology of Indonesian history.

Fiction and Folklore

Courlander, Harold. KANTCHIL'S LIME PIT AND OTHER STORIES FROM INDONESIA. Illustrated by Robert Kane. Harcourt, 1950. 150 pp. Grades 4-7. $2.75

This is an unusual collection of folk tales. Twenty-three stories about wise and foolish men, rajahs and heroes, animals of the forest, grassland, and river—and most loved of all, Kantchil, the tiny mouse deer.

de Leeuw, Adele. INDONESIAN LEGENDS AND FOLK TALES. Illustrated by Ronni Solbert. Nelson, 161. 160 pp. Grades 5-6. $2.95

Through these twenty-six enjoyable legends and folk tales from Indonesia, one gains useful information about the people and their country. The *kris* (sword), the growing of rice, the snakes, buffaloes, water jars, the mouse deer, are all subjects of these stories and so much a part of Indonesia. Glossary with pronunciation appended.

Elliot, Kathleen Morron. SOOMOON: BOY OF BALI. Illustrated by Roger Duvoisin. Knopf, 1938. 89 pp. Grades 4-6.

Beautiful story of Soomoon who had no father or mother. Taking his precious fighting rooster, he journeys to Choolik to live with an uncle. This tale of the Balinese people—happy, contented and smiling, and of this inviting island in Indonesia—will enable boys and girls to know about and better understand its people.

Falk, Elsa. AKIO AND THE MOON GODDESS. Illustrated by George Kraynak. Follett, 1961. 159 pp. Grades 5-7. $2.95

Through this story of life, customs, and religion we see how a talented young Balinese boy is enabled to realize his dream to learn to carve.

Guillaume, Jeannette and Bachmann, Mary Lee. AMAT AND THE WATER BUFFALO. Illustrated by Kurt Wiese. Coward-McCann, 1962. 48 pp. Grades 2-3. $2.75

Picture book of home, food, markets, and life of an Indonesian country boy. It will help young children to know Indonesian children. The authors obtained background information from an Indonesian student and others who lived in Indonesia. Glossary.

Kalish, Betty McKelvey. SITI'S SUMMER. Illustrated by Ipe Maaroef. Macmillan, 1963. 152 pp. Grades 4-6. $3.75

Because her mother is ill and her father is in the army, Siti leaves her city home in Indonesia to live with her great grandfather in a tiny village near the jungle. Woven into the story are Muslim customs and everyday life of the village.

Roberts, Tom. THE JAVA RAIDS. Illustrated by Margaret Ayer. McKay, 1964. 256 pp. Grades 7-9. $4.25

An American boy and his Indonesian friends are involved in adventure and mystery in a modern West Javanese village. Encourages international understanding. Unusual illustrations.

JAPAN

Non-Fiction

Behn, Harry. CRICKET SONGS: JAPANESE HAIKU. Illustrations from Sesshu and other Japanese masters. Harcourt, 1964. 64 pp. All ages. $2.50

A small well-selected collection of the Japanese seventeen-syllable poem, the *haiku*. (It may inspire students to write *haiku.)* Teachers should consult Henderson's AN INTRODUCTION TO HAIKU (Anchor paperbound) to acquire a feeling for the individual traits of some of the greatest *haiku* poets.

Buell, Hal. FESTIVALS OF JAPAN. Photographs. Dodd, 1965. 79 pp. Grades 3-6. $3.25

An excellent job of recording Japan's festivals in black-and-white photographs. The brief text gives a general idea of the meaning behind each colorful occasion. The book would be more useful if a calendar were included to indicate specific dates of holidays.

_____. YOUNG JAPAN. Photographs. Dodd, 1961. 64 pp. Grades 4-6. $3.00

The value of this book lies in its excellent photographs which show Japanese in everyday situations such as school or home, as well as in their more colorful settings, holidays and special occasions.

Caldwell, John C. LET'S VISIT JAPAN. Photographs. John Day, 1959. 96 pp. Grades 4-6. $2.86 Lib. Ed.

Caldwell tries to relate the study of Japan to the American child by showing why we should study Japan and by putting many familiar words and phrases about the country (paper doors, rickshaws) into a meaningful and accurate perspective. OUR NEIGHBORS IN JAPAN (John Day) is for the younger reader and describes houses, food, clothes, festivals and farming.

Carr, Rachel. THE PICTURE STORY OF JAPAN. Illustrated by Kazue Mizumura. McKay, 1962. 62 pp. Grades 3-6. $4.50

An unusually good introduction to Japan and its history, culture and industry, and to the Japanese and their way of life. The illustrations are lively and accurate. Glossary and product maps are appended.

Dilts, Marion May. THE PAGEANT OF JAPANESE HISTORY. Illustrated by photogravures from Japanese art and by Toyojiro Onishi. Longmans, Green, 1961. 360 pp. Grades 7-8. $6.50

The emphasis on cultural history and the rather anecdotal style of writing serve to make this reliable text particularly useful for young people. Teachers will find it interesting reading and may wish to read aloud carefully chosen selections to their classes. Index, glossary, chronological table, and "notes" which may be used as a bibliography are included.

_____. TWO JAPANS. Photographs. McKay, 1963. 256 pp. Grades 6 and up. $4.95

An excellent, simple and direct presentation of Japan prior to and following the Meiji era, covering historical and cultural aspects of the feudal and modern periods. The last chapter, "Japan, Challenge for Christians," does not deal with proselytism but rather with religions in Japan today.

Gallant, Kathryn. MOUNTAINS IN THE SEA: CHALLENGE OF CROWDED JAPAN. Photographs. Maps and drawings by Walter Galli. Coward-McCann, 1957. Challenge Books Series. 96 pp. Grades 5-8. $3.25

A geography showing Japan's economic strengths and weaknesses in clear prose. The coverage is more detailed than in other works for children. As the book is ten years old, statistics should be checked in more up-to-date reference books.

Gidal, Sonia and Tim. MY VILLAGE IN JAPAN. Photographs. Random, 1966. My Village Books Series. 74 pp. Grades 5-8. $3.95

Excellent photographs and an easily readable text, much of it in dialogue, introduce a village of Japan through the experiences of a sixth-grade Japanese boy.

Honda, Isawo. THE WORLD OF ORIGAMI. Illustrated. Japan Publications, 1965. 264 pp. All ages. $9.50

An excellent, comprehensive volume especially useful for teachers. Well organized, keeping together figures using the same techniques. Teachers will find that this book gives clear instructions and interesting background information. Also by this author: ALL ABOUT ORIGAMI (Japan Publications, $4.50), which is less comprehensive, and HOW TO MAKE ORIGAMI (Japan Publications, $3.95), especially for children.

Kidder, J. Edward, Jr. ANCIENT JAPAN. Illustrated. John Day, 1965. 112 pp. Grades 6-8. $3.50

A study of ancient Japan from Palaeolithic times to about 600 A.D. Chapters deal with Japanese life and culture, mythology, religion, archaeaology, and history. Though the style is somewhat uneven, students doing research will find it quite interestingly written. An authoritative work greatly enhanced by the author's clear illustrations and by photographs. Chronological table, bibliography for teachers, index.

Kirk, Ruth. JAPAN: CROSSROADS OF EAST AND WEST. Photographs. Nelson, 1966. 223 pp. Grades 5-8. $3.25

A thoroughly up-to-date coverage of Japan, its geography, way of life, and history. Although full of cliches, the author tries hard to explain them in this useful survey. Included is a bibliography which will be used by mature students as well as teachers, a list of United States-Japan sister cities, a chronology, and basic facts on geography, government, and economy.

Kuhn, Ferdinand. COMMODORE PERRY AND THE OPENING OF JAPAN. Illustrated by J. Graham Kaye. Random, 1955. World Landmark Series. 183 pp. Grades 5-8. $1.95

An accurate and interesting account of Perry's efforts to start diplomatic negotiations with the insular Japanese. The Japanese are described fairly and with respect, although the real hero is Perry. This will serve as an excellent work on diplomacy, showing how and why it is often more useful but less effective than brute military strength. Bibliography.

Larson, Joan Pross. VISIT WITH US IN JAPAN. Illustrated by Dore Singer. Prentice-Hall, 1965. 94 pp. Grades 2-5. $3.00

The strength of this book lies in the author's knowledge of the kinds of things about Japan which would appeal to the American elementary student. Included is a quick how-to-do-it lesson in flower arranging, a well-known folk tale and song, and information about aspects of the culture.

Levine, I. E. BEHIND THE SILKEN CURTAIN: THE STORY OF TOWNSEND HARRIS. Messner, 1961. 200 pp. Grades 5-8. $3.25

An accurate account of Townsend Harris' life, emphasizing his role as first United States Consul General in Japan. The author shows how Harris firmly and tactfully handled his delicate diplomatic job in mid-nineteenth century Japan.

Lewis, Richard, editor. IN A SPRING GARDEN. Illustrated by Ezra Jack Keats. Dial, 1965. 30 pp. Grades 1-6. $3.95

A lovely, small collection of *haiku* complemented by exquisite illustrations. As the images are almost all concrete rather than abstract, this seems to be a particularly good introduction for younger children, but all ages will enjoy it.

Newman, Robert. THE JAPANESE: PEOPLE OF THE THREE TREASURES. Illustrated by Mamoru Funai. Atheneum, 1964. 187 pp. Grades 7-8. $4.25

Though not quite accurate or detailed enough to use as a text, it would make a good introduction to the political and cultural history of Japan. Its strength lies in the author's ability to select those aspects of Japan's history which would interest a junior high school student, and in his ability to write fascinating illustrative stories.

Pitts, Forrest R. JAPAN. Fideler, 1965. A Study in Depth Series. 160 pp. Grades 3-8. $3.88

Although the influence of such things as television and new expressways in the past few years make some facts out-of-date, this is still an extremely useful text. The large number of clear photographs make the book useful for young children. Topics included are geography, history, way of life, religion, government, industry, sports, and arts. Glossary, index. Questions at end of chapters.

Reynolds, Robert L. COMMODORE PERRY IN JAPAN. Illustrations and photographs. American Heritage, 1963. 149 pp. Grades 6-9. $3.95

A fair and fascinating account of Perry's expedition to Tokyo Bay, showing how he used diplomacy rather than force to initiate relations between Japan and America. Photographs and illustrations of the period greatly enhance the book. For somewhat older students than Kuhn's COMMODORE PERRY AND THE OPENING OF JAPAN, above annotated.

Sakade, Florence. ORIGAMI: JAPANESE PAPER-FOLDING. Books I, II, III. Illustrated. Tuttle, 1957. Grades 2 and up. $1.00 each, paperbound

Although some of the figures are not particularly Japanese (for instance, a Christmas tree), most are. The directions are quite clear. Book I contains instructions for making rather simple figures; Book II shows an origami finger play as well as simple figures; Book III, with the most complicated figures, suggests further uses for *origami*.

Sarasas, Claude. THE ABC'S OF ORIGAMI. Illustrated. Tuttle, 1964. 55 pp. All ages. $2.95

Very clear illustrations show how to fold paper figures according to this old Japanese art. They range from simple to rather sophisticated.

Schloat, G. Warren, Jr. JUNICHI: A BOY OF JAPAN. Photographs. Knopf, 1964. 41 pp. Grades K-6. $2.95

Clear, sensitive photographs give a fascinating minute-by-minute portrait of a day in the life of a Japanese boy. Unusually informative.

Sheldon, Walter. THE KEY TO TOKYO. Photographs. Lippincott, 1962. Keys to the Cities Series. 121 pp. Grades 5-8. $2.95

Chapters present aspects of the world's largest city: history, points of interest, government, way of living, and Tokyo's environs. It is as accurate as a book of this length can be and is quite interestingly written. The photographs are clear and serviceable, but without great insight or personality. Index.

Seidensticker, Edward and the Editors of *LIFE*. JAPAN. Photographs. Silver, 1965. *LIFE* World Library Series. 160 pp. Grades 6 and up. $6.60

The author writes with a strong emphasis on Japan today. Outstanding photographs make this volume useful to better readers in elementary school. Index.

Simon, Charlie May. A SEED SHALL SERVE: THE STORY OF TOYOHIKO KAGAWA, SPIRITUAL LEADER OF MODERN JAPAN. Photographs. Dutton, 1958. 158 pp. Grades 5-8. $3.75

A quietly powerful story of the son of a samurai who lived in the slums of Kobe where he put into practice the teachings of Christianity. Index.

_____. THE SUN AND THE BIRCH: THE STORY OF CROWN PRINCE AKIHITO AND CROWN PRINCESS MICHIKO. Photographs. Dutton, 1960. 160 pp. Grades 6-9. $3.75

Not an intimate portrait, for it shows the Crown Prince and Crown Princess as viewed from outside the palace walls. The book helps to develop an understanding of what the royal couple mean to the Japanese, as well as a sympathy on the part of the reader for the Crown Prince and Crown Princess.

Spencer, Cornelia. MADE IN JAPAN. Illustrated by Richard Powers. Photographs. Knopf, 1963. 208 pp. Grades 6-10. $3.95

Useful for research, this book deals with each of the many art forms of Japan—tea ceremony, gardens, painting, drama, music, literature. The author puts each form into its historical perspective and also gives a feeling for Japanese art in general. Bibliography and index.

Toba, Sojo. ANIMAL FROLIC. Illustrated from the original scroll. Text by Velma Varner. Putnam, 1954. 42 pp. Grades 1-6.

This is a reproduction of the masterpiece Chogu Giga, or Scroll of the Animals by Toba Sojo. Lively caricatures, full of humor and gaiety of early Japanese art and humor. No story was inscribed on the scroll so a text was written by Velma Varner for this edition. Although it is out of print, if it can be found in libraries, it will be enjoyed by children.

White, Florence and Akiyama, Kazuo. CHILDREN'S SONGS FROM JAPAN. Illustrated by Toshihiko Suzuki. Marks, 1960. 92 pp. Grades K-6. $4.95

A pleasant and useful collection of popular Japanese children's songs. Some song games have simple instructions. The authors often introduce a song with a comment to explain Japanese customs or phrases. The verses are written in English and in Japanese while music is transcribed in the Western mode. Index.

Fiction

Bryant, Sara Cone. THE BURNING RICE FIELDS. Illustrated by Mamoru Funai. Holt, Rinehart, 1963. 24 pp. Grades 1-3. $1.95

The quick thinking of an old man saves the lives of an entire fishing village from a tidal wave.

Buck, Pearl S. THE BIG WAVE. Illustrated with prints by Hiroshige and Hokusai. John Day, 1948. 61 pp. Grades 4-6. $3.50; 50¢ paperbound (Scholastic)

A gem of a story telling something about the eternal truths of life and death—and helping us to understand the Japanese heart. Children will appreciate it as the story of a huge tidal wave.

Cavanna, Betty. NOKO OF JAPAN. Photographs. Watts, 1964. Around the World Books Series. 68 pp. Grades 4-6. $3.95

Noko hates the confining aspects of being a girl in Japan, but learns that there are compensations. Though primarily a book of information, this is written as a story and is one with which American girls will empathize.

Flory, Jane. ONE HUNDRED AND EIGHT BELLS. Houghton, 1963. 219 pp. Grades 3-6. $3.25

Setsuko comes alive much more than most Japanese heroines. Girls will sympathize with her errors—she forgets to put out the garbage, for example—and understand her desire to be a painter rather than the good but unexciting housewife her mother envisages for her.

Gray, Elizabeth Janet. THE CHEERFUL HEART. Illustrated by Kazue Mizumura. Viking, 1959. 176 pp. Grades 4-6. $3.00

American girls will have little trouble identifying with thoroughly Japanese Tomi Tamaki, who returns to Tokyo shortly after the war. Readers will respond to Tomi's enthusiasm and will enjoy participating through her in such events as the gala school sports day.

Ishii, Momoko. THE DOLLS' DAY FOR YOSHIKO. Translated by Yone Mizuta. Illustrated by Mamoru Funai. Follett, 1966. 94 pp. Grades 2-5. $2.95

This quiet story is especially useful for its portrayal of the remarkably warm mother-daughter relationship so often found in Japanese families. It gives some information about Japanese dolls in the doll festival.

Lewis, Mildred. THE HONORABLE SWORD. Illustrated by Panos Ghikas. Houghton, 1960. 179 pp. Grades 5-8. $2.75

A good swashbuckling tale dealing with Japan's feudal period. Although the characters are not portrayed in great depth, the story is very useful as an introduction to one of Japan's most famous historical figures, Iyeyasu Tokugawa. The historical and cultural information is generally accurate.

Lifton, Betty Jean. THE DWARF PINE TREE. Illustrated by Fuku Akino. Atheneum, 1963. 40 pp. Grades 3-4. $3.50

Self-sacrifice, a popular theme in traditional Japanese literature, is central to this lovely story. The pictures, like the story, are exquisite and evoke a real Japanese atmosphere.

Matsuno, Masako. A PAIR OF RED CLOGS. Illustrated by Kazue Mizumura. World Publishing, 1960. 25 pp. Grades K-2. $3.00

Children will sympathize with little Mako in this charming story of old Japan. The illustrations portray a Japan of grandmother's time.

_____. TARO AND THE TOFU. Illustrated by Kazue Mizumura. World Publishing, 1962. 26 pp. Grades 2-4. $3.00

The plot evolves around Taro's conscience which speaks to him as it would to an American child, but the relationship between Taro's family and the Tofu man is purely Japanese. The pictures give an excellent idea of a typical Japanese shopping street.

Uchida, Yoshiko. SUMI'S PRIZE. Illustrated by Kazue Mizumura. Scribner's, 1964. 44 pp. Grades 2-4. $3.25

A delightful story of young Sumi, the only girl to enter a kite-flying contest. Sumi is a very modern Japanese girl who buffets public opinion. American girls will feel sympathetic; all will enjoy the story. For the same age level is the author's SUMI'S SPECIAL HAPPENING (Scribner's).

_____. TAKAO AND GRANDFATHER'S SWORD. Illustrated by William M. Hutchinson. Harcourt, 1958. 127 pp. Grades 4-6. $2.95

Takao comes alive in this rather exciting story. The background is authentic, and Americans will feel they have almost visited a Japanese friend in Japan.

Whitney, Phyllis A. SECRET OF THE SAMURAI SWORD. Westminster, 1958. 206 pp. Grades 4-7. $3.25

This absorbing mystery takes place in Kyoto shortly after World War II. It provides insight into problems of Japanese and American relationships.

Yashima, Taro. CROW BOY. Illustrated. Viking, 1955. 37 pp., Grades 1-3. $3.50

Children quickly identify with Crow Boy. This sensitive story has something to say about every classroom in the world, yet remains very much a tale from rural Japan.

_____ and Muku, Hatoju. THE GOLDEN FOOTPRINTS. Illustrated. World Publishing, 1960. 55 pp. Grades 4-6. $2.95

An exceptional story, taking place in lonely parts of the Japanese mountains. It shows the problem of a conflict of loyalties, so keenly felt by the Japanese, and evident in so much of their most popular literature. A truly Japanese story.

Folklore

Baruch, Dorothy W. KAPPA'S TUG-OF-WAR WITH BIG BROWN HORSE: THE STORY OF A JAPANESE WATER IMP. Illustrated by Sanryo Sakai. Tuttle, 1962. 36 pp. Grades 2-4. $2.95

An accurate portrayal of the mischievous, almost frightening river elf, the Kappa, and a pleasant story.

Edmonds, I.G. OOKA THE WISE: TALES OF OLD JAPAN. Illustrated by Sanae Yamazaki. Bobbs-Merrill, 1961. 96 pp. Grades 4-8. $2.25

A collection of delightful tales which have developed around an actual judge of the feudal period. Children will have great fun trying to guess how the wily Ooka with his unorthodox procedures will prove a man guilty. Once Ooka used a tree as a witness to a crime!

Lifton, Betty Jean. THE COCK AND THE GHOST CAT. Illustrated by Fuku Akino. Atheneum, 1965. 32 pp. Grades 2-4. $3.50

Both illustrations and story reflect the spirit and values usually evident in Japanese folklore. This should have immediate appeal and could be used as an unusual ghost story or as a folk tale.

_____. KAP THE KAPPA. Illustrated by Eiichi Mitsui. Morrow, 1960. 64 pp. Grades K-3. $2.75

All children will enjoy knowing about the mischievous Japanese river elf, the Kappa. A charming story with illustrations which evoke the rural Japan where such creatures might be expected to dwell. Other folk tales by the author are JOJI AND THE DRAGON (Morrow) and JOJI AND THE AMANOJAKU (Norton).

_____. THE RICE CAKE RABBIT. Illustrated by Eiichi Mitsui. Norton, 1966. 62 pp. Grades K-3. $2.95

A Japanese folk tale about a rabbit who makes rice cakes and longs to perform brave deeds for his country.

Matsutani, Miyoko. THE FOX WEDDING. Illustrated by Yasuo Segawa. Translated by Masako Matsuno. Encyclopaedia Britannica, 1963. 20 pp. Grades 2-4. $2.50

When it rains and the sun shines at the same time the Japanese people say a fox wedding is taking place. This is the story of one such wedding.

McAlpine, Helen and William. JAPANESE TALES AND LEGENDS. Illustrated by Joan Kiddell-Monroe. Walck, 1959. 212 pp. Grades 5-8. $4.00

This unusual collection is chiefly useful for its retelling of the myths of Japan's creation and of the tales of the Heike wars which are hard to find elsewhere in versions suitable for children. The traditional folk and fairy tales are well selected and told in a straightforward style.

Sakade, Florence, editor. JAPANESE CHILDREN'S FAVORITE STORIES. Illustrated by Yoshisuke Kurosaki. Tuttle, 1958. 120 pp. Grades 2-4. $3.50

Together with its companion volume, JAPANESE CHILDREN'S STORIES, this forms a very useful collection of the best known stories traditionally told to Japanese children. The gay illustrations will appeal to younger children.

Schuefftan, Kim. THE TENGU'S THUNDERSTAFF. Illustrated by Yasua Segawa. Kodansha, 1966. 30 pp. Grades 3-5. $2.95

This fantastical story about a young boy who meets the dreadful long-nosed Tengu, serves as a vivacious introduction to this Japanese folk creature. The illustrations make up in verve what they lack in clear detail.

Scofield, Elizabeth. HOLD TIGHT, STICK TIGHT. Illustrated by K. Wakana. Japan Publications, 1966. 46 pp. Grades 2-6. $3.00

Clear, short, well-told Japanese folk tales, all with the same theme: the generous and kind will be rewarded and the greedy punished. With its clear, colorful illustrations, these stories will appeal to American children. The book is perfect for reading aloud. The author's A FOX IN ONE BITE (Japan Publications) contains fox and badger stories.

Stamm, Claus. THREE STRONG WOMEN: A TALL TALE FROM JAPAN. Illustrated by Kazue Mizumura. Viking, 1962. 47 pp. Grades 2-4. $2.50

Delightful story of a Japanese sumo wrestler—huge, strong, and conceited. The pictures are as full of fun as the story.

THE VERY SPECIAL BADGERS (Viking) is a delightful tale about a creature often found in Japanese folklore, the Tanuki, or badger. Children will enjoy the story which is highlighted by its lively illustrations. Another folk tale by this author and artist is THE DUMPLINGS AND THE DEMONS (Viking).

Uchida, Yoshiko. THE DANCING KETTLE AND OTHER JAPANESE FOLK TALES. Illustrated by Richard C. Jones. Harcourt, 1949. 174 pp. Grades 3-6. $2.95

An excellent collection of folk tales, which are familiar to all Japanese school children, retold with simplicity and charm. Useful for students to read by themselves or as storytelling material. It is followed by THE MAGIC LISTENING CAP (Harcourt clothbound; Voyager paperbound).

The author's THE SEA OF GOLD AND OTHER TALES FROM JAPAN (Scribner's) is a lovely book of traditional Japanese folk tales in a clear and simple retelling.

Yamaguchi, Tohr. THE GOLDEN CRANE. Illustrated by Marianne Yamaguchi. Holt, Rinehart, 1962. 30 pp. Grades 2-4. $3.00

Young Americans may be disappointed in Toshi and the old grandfather for not more actively protecting their crane, but the author has been true to the Japanese and their way of doing things. A lovely folk tale about the golden cranes of Niigata.

KOREA

Non-Fiction

Caldwell, John C. and Elsie F. OUR NEIGHBORS IN KOREA. Illustrated by Heidi Ogawa. Photographs. John Day, 1961. 48 pp. Grades 2-4. $2.39 Lib. Ed.

Profusely illustrated with photographs, this book on modern Korea is designed for primary grades.

Solberg, S.E. THE LAND AND PEOPLE OF KOREA. Photographs and map. Lippincott, 1966. Portraits of the Nations Series. 152 pp. Grades 6-9. $3.25

A readable account of Korea's history (2000 B.C. to the present), traditional Korean customs, religions, and arts as well as modern Korean life and customs in cities and in villages.

Fiction and Folklore

Anderson, Paul. THE BOY AND THE BLIND STORYTELLER. Illustrated by Yong Hwan Kim. W.R. Scott, 1964. 91 pp. Grades 4-6. $3.50

Au Sung meets Kim Lee, an old storyteller living in a cave, and learns many ancient Korean folk tales he had never heard before. So will we. The many full-page illustrations are expressive and attractive, but the text reads like a translation.

_____. YONG KEE OF KOREA. Illustrated by Yong Hwan Kim. W.R. Scott, 1959. 90 pp. Grades 1-4. $2.75

Following the Korean saying, "A wish gives direction to action," Yong Kee shows he is big enough to earn his wish. Life in a little Korean village with the human desires of a boy to grow up and do a man's work. Writing style awkward.

Jewett, Eleanore M. WHICH WAS WITCH? TALES OF GHOSTS AND MAGIC FROM KOREA. Illustrated by Tara Yashima. Viking, 1953. 160 pp. Grades 4-6. $2.75

Based on authentic Korean legends, these charming tales reveal much of the distinctive character of the Korean people. Told with humor by a master storyteller.

Kim, So-Un. THE STORY BAG: A COLLECTION OF KOREAN FOLK TALES. Translated by Setsu Higashi. Illustrated by Kim Eui-hwan. Tuttle, 1955. 229 pp. Grades 5-8. $1.50

A collection of thirty Korean folk tales written originally in Japanese by a Korean author. Witty and well written, they deal with adventures of human beings and animals. Every story has a happy ending.

Kim, Yong Ik. BLUE IN THE SEED. Illustrated by Artur Marokvia. Little, Brown, 1964. 117 pp. Grades 4-6. $3.95

A moving and realistic story of Chun Bok, a blue-eyed boy who went to a rural school with black-eyed children and was called "Fish Eye" and "Bird Eye" by all his schoolmates. Unable to tolerate the taunts, Chun Bok first skipped school, then was involved in mishaps which made his mind more uneasy than ever. Black-and-white illustrations capture the mood of Korean rural life. In THE HAPPY DAYS (Little, Brown), life and customs in rural Korea are realistically portrayed in this story of children's struggle for a modern school after the Korean War. Their sharing of problems and experiences, joys and disappointments, are quietly told with understanding and pathos.

LAOS

Dooley, Thomas A. DOCTOR TOM DOOLEY: MY STORY. Farrar, Straus, 1962. 160 pp. Grades 6-9. $2.95; 50¢ paperbound (NAL); 35¢ paperbound (Popular)

Inspiring story of one man's crusade for brotherhood and international understanding. Dr. Dooley brought medical care to Vietnamese refugees and the people of Laos from 1954 to 1961 as he fought his own personal and losing battle with cancer. Abridgement for young readers taken from his three books.

Meeker, Oden. THE LITTLE WORLD OF LAOS. With a Picture Essay by Homer Page. Scribner's, 1959. 256 pp. Grades 5-8. $4.95

A certain "off hand" style and nonchalant attitude interfere with the information in this book on contemporary Laos. Excellent photographs and chapters on its neighbors, Thailand and Cambodia, add value to the book.

MALAYSIA AND SINGAPORE

Non-Fiction

Henderson, M.R. COMMON MALAYAN WILDFLOWERS. Illustrated by Juraimi Samsuri. Longmans, Green, 1961. Malayan Nature Handbooks Series. 68 pp. Grades 5-9. $3.00

Scientific descriptions of the native flowers seen in gardens, villages, along the roadside, and in the jungles of this tropical country. Children will recognize some wildflowers that are also found in temperate zones. Index. This series includes books on trees, snakes, and butterflies common to Malaysia. Names are given in Latin, English, and Malay.

Lo, Dorothy and Comber, Leon. CHINESE FESTIVALS IN MALAYA. Eastern Universities Press, 1958. 66 pp. Grades 5-7. $1.00 paperbound

The celebrations of the Chinese in Malaysia and Singapore including the legends and folklore associated with the various festivals—Chinese New Year, Dragon Boat Festival, Feast of the Seven Sisters, Feast of the Hung Ghosts—are colorful and help to develop an understanding of the people.

Sheppard, M.C. MALAY COURTESY: A NARRATIVE ACCOUNT OF MALAY MANNERS AND CUSTOMS IN EVERYDAY USE. Foreword by Tun Abdul Razak bin Hussein. Illustrated by M. Hoessein. Donald Moore, 1959. 41 pp. All ages. $1.50 paperbound

Contributes to a better understanding of the Malays and of their country. Simple descriptions of meeting and greeting, the wedding, a birth, and a funeral. The descriptions are not applicable to other ethnic groups who retain their cultural differences.

Tweedie, M.W.F. COMMON MALAYAN BIRDS. Illustrated. Longmans, Green, 1961. Malayan Nature Handbooks Series. 68 pp. Grades 5-9. $3.00

Colored plates, arranged by bird families, with descriptions of habits will appeal to boys and girls interested in learning both familiar species as well as the uncommon birds which inhabit another country. Index.

Fiction and Folklore

Clifford, Hugh. STORIES OF MALAYAN ADVENTURE. Adapted by D.H. Hoowe. George G. Harrap, 1962. 123 pp. Grades 5-7. $1.00 paperbound

Set in the Malaya of seventy years ago, these eight stories which are filled with danger, superstition, courage, and people struggling against an untamed environment, make exciting reading. Some stories relate to experiences of the author and others were told to him by Malays.

Dalton, Clive. MALAY CANOE. Illustrated by David Knight. Coward-McCann, 1962. 110 pp. Grades 4-6. $2.75

A search for a canoe of their own leads three boys—Chinese, Malay, and English—into a perilous adventure which cements their friendship.

Lansdown, G.N. WHY TURTLES LIVE IN THE SEA AND OTHER STORIES. Illustrated by Aini bin Abdul Rahman. Borneo Literature Bureau, 1963. 65 pp. Grades 2-4. 50¢ paperbound

Ten folk tales explaining the ways of nature—why mosquitoes buzz at night, why the tiger has stripes, why the hornbill seals his mate in her nest—which invite an interesting comparison with American Indian nature "why" stories.

Mark, Polly. TANI. Illustrated by Ursula Koering. McKay, 1964. 160 pp. Grades 5-7. $3.75

Tani is sent to a mission school in Sarawak where she learns to adjust to modern times without giving up her traditional convictions.

Skeat, Walter. FABLES AND FOLK TALES FROM AN EASTERN FOREST. Illustrated. Eastern Universities Press, 1960. 87 pp. Grades 4-6. $1.00 paperbound

Tales told by the Malay peasantry featuring the tiny Malayan mouse deer as the clever hero in his encounters with a tiger, an elephant, the otter, the crocodile, and others. Index.

Willis, Hall. THE ROYAL ASTROLOGER: ADVENTURES OF FATHER MOLE-CRICKET OF THE MALAYAN LEGENDS. Illustrated by George W. Adamson. Coward-McCann, 1962. 188 pp. Grades 3-9. $3.00

Five stories are originals based upon the mole-cricket, a familiar figure of South Asian folklore. Except for the subtitle's identification, there is no further identification with a geographic area.

NEPAL

Styles, Showell. THE SHERPA ADVENTURE. Illustrated by Matvyn Wright. Vanguard, 1960. 192 pp. Grades 7-9. $3.00

Full of excitement and suspense, this story concerns two boys who heroically bring aid to an expedition high in the Himalayas.

PAKISTAN

Non-Fiction

Bothwell, Jean. FIRST BOOK OF PAKISTAN. Photographs and maps. Watts, 1962. 61 pp. Grades 4-6. $2.65

Some information on the government is given, but the main emphasis of this book is on the everyday life of the people. Index.

Caldwell, John C. LET'S VISIT PAKISTAN. Photographs. John Day, 1960. 96 pp. Grades 4-6. $2.86 Lib. Ed.

A book which deals with the history and economy of Pakistan. The reader learns of the British rule, Pakistan's independence and Partition, and of its importance to the United States. Index.

Feldman, Herbert. THE LAND AND PEOPLE OF PAKISTAN. Photographs. Macmillan, 1965. Lands and Peoples Series. 90 pp. Grades 7-9. $2.50

In addition to telling how East and West Pakistan came into existence, the people and their life in village and city are examined. Dated in some of its details. Appendix and index.

Laschever, Barnett D. GETTING TO KNOW PAKISTAN. Illustrated by William de J. Rutherfoord. Coward-McCann, 1961. Grades 4-6. $2.50

This is an introduction to the people, economics, and traditions of East and West Pakistan.

Fiction and Folklore

Bothwell, Jean. RING OF FATE. Harcourt, 1957. 218 pp. Grades 6-9. $3.00

When Zeenat receives roses from an unknown admirer, her grandfather decides that he must withdraw her from school in Lahore. A vivid picture of two modern young people struggling to break through the ancient traditions of their families.

Siddiqui, Ashraf. BHOMBAL DASS: THE UNCLE OF LION. Illustrated by Tom Hamil. Macmillan, 1959. 32 pp. Grades K-3. $2.28 Lib. Ed.

This is a humorous Pakistani tale of how a frightened goat trapped in a tiger's cave uses his wits to save his skin.

_____and Lerch, Marilyn. TOONTOONY PIE AND OTHER TALES FROM PAKISTAN. Illustrated by Jan Fairservis. World Publishing, 1961. 159 pp. Grades 3-6. $3.50

Based on F.A. Steel's TALES OF THE PUNJAB, these Pakistani folk tales follow the oral versions of storytelling in the villages today. The toontoony bird is a popular hero, plucky and resourceful, and able to outwit even kings.

PHILIPPINES

Non-Fiction

Caldwell, John C. LET'S VISIT THE PHILIPPINES. John Day, 1961. 96 pp. Grades 3-5. $2.86 Lib. Ed.

A sympathetic and still useful treatment of the way of life, history and customs of the Filipinos. Relations between the United States and the Republic of the Philippines are objectively discussed.

Geis, Darlene, editor. LET'S TRAVEL IN THE PHILIPPINES. Photographs. Children's Press, 1965. 85 pp. Grades 5-7. $2.95

Colorful photographs which are reminiscent of those to be found in good travel folders illustrate this informative book. Appended are a list of famous names in Philippine history with capsule biographical information, some important dates in Philippine history, and some common phrases in Tagalog with phonetic pronunciation. Index.

Tor, Regina. GETTING TO KNOW THE PHILIPPINES. Illustrated by Haris Petie. Coward-McCann, 1958. 64 pp. Grades 3-7. $2.50

Beautiful black-and-white photographs with text describe the people and their customs.

Vaughan, Josephine Budd. THE LAND AND PEOPLE OF THE PHILIPPINES. Photographs. Lippincott, 1960. Portraits of the Nations Series. 118 pp. Grades 5-9. $3.25

Detailed information on the natural resources and geography of the Philippines as well as history during modern times. Life and customs in town and country and considerable information on World War II are also included. The text is highly pro-American. Index.

Fiction and Folklore

Kelsey, Alice G. TINO AND THE TYPHOON. Illustrated by Isami Kashigawi. McKay, 1958. 151 pp. Grades 4-6. $2.95

Readers will become acquainted with Philippine village life in this story of Tino and his efforts to help his people during a storm. Glossary.

Schwalje, Earl and Marjory. CESAR AND THE MUSIC-MAKER. Illustrated by Nicolas. Knopf, 1951. 77 pp. Grades 4-6. $2.75

The island of Leyte provides the background for the happy adventures of Cesar and his pet monkey.

THAILAND

Non-Fiction

Ayer, Margaret. GETTING TO KNOW THAILAND. Illustrated. Coward-McCann, 1959. 64 pp. Grades 4-6. $2.50

An excellent, brief account of the life of the Thai people—their daily activities, festivals, customs, and traditions.

_____. MADE IN THAILAND. Knopf, 1964. 237 pp. Grades 5-7. $3.95

An attractive book covering the arts and crafts of Thailand, with emphasis on their origins and background. Index and bibliography.

Eyre, John D. THAILAND. Illustrations, maps, photographs. Ginn, 1964. Today's World in Focus; A Ginn Study in Depth Series. 122 pp. Grades 6 and up. $1.40 paperbound

A well-written, cultural approach to an understanding of Thailand—its history, geography, people, economy, religion, and arts. Good illustrations, photographs and charts enhance the value of this useful in-depth study. Bibliography, pronouncing glossary, important historical dates.

Matthew, Eunice S. THE LAND AND PEOPLE OF THAILAND. Photographs. Lippincott, 1964. Portraits of the Nations Series. 160 pp. Grades 5-8. $3.25

An overview of Thai culture with emphasis on its history, this book presents an excellent picture of Thai life. Index.

Fiction and Folklore

Ayer, Jacqueline. NU DANG AND HIS KITE. Illustrated. Harcourt, 1959. 32 pp. Grades K-3. $3.00

A little Thai boy loses his kite, looks everywhere for it, and finds it—at home. In A WISH FOR LITTLE SISTER (Harcourt), the author tells about a small Thai girl's birthday wish. PAPER-FLOWER TREE (Harcourt), is another picture story for young readers about the Thai peddlers' device for carrying their wares in a "paper-flower tree."

Berry, Erick. THE SPRINGING OF THE RICE: A STORY OF THAILAND. Illustrated by John Kaufman. Macmillan, 1966. 85 pp. Grades 3-4. $2.95

The ritual of rice-planting in Thailand forms the thread of this well-written story of a mother and father, two boys, their dog, and a water buffalo.

Carpenter, Frances. MOUSE PALACE. Illustrated by Adrienne Adams. McGraw-Hill, 1964. 60 pp. Grades 3-4. $2.95

The story of a little Siamese prince in long-ago Bangkok who lets two royal pet mice out of their house-shaped cage. Young readers will enjoy the search for and capture of the mice. Good illustrations. The mouse palace has been preserved and is on exhibition in Bangkok.

Hamori, Lazlo. ADVENTURE IN BANGKOK. Translated from the Swedish by Annabelle MacMillan. Illustrated by Robert Frankenberg. Macmillan, 1966. 188 pp. Grades 6-9. $3.50

A good adventure story of a fourteen-year-old Swedish boy who lives in Bangkok. He and a Thai friend stumble upon mystery and danger.

Landon, Margaret. ANNA AND THE KING. Illustrated by Margaret Ayer. John Day, 1947. 250 pp. Grades 6-9. $3.95

A successful young people's edition of the well-known novel for adults.

VIETNAM

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Dareff, Hal. THE STORY OF VIETNAM: A BACKGROUND BOOK FOR YOUNG PEOPLE. Parents' Magazine, 1966. 250 pp. Grades 7 and up. $3.95

A carefully researched, unusually well-presented history of Vietnam: the origins of the Vietnamese, the impact of European colonialism, the division into North Vietnam and South Vietnam, the rise of Communist power, and the reasons for the American involvement in South Vietnam. An informative and absorbing book for young and old.

Fiction and Folklore

Monigold, Glenn W., compiler. FOLK TALES FROM VIETNAM. Illustrated by Jeanyee Wong. Peter Pauper, 1964. 61 pp. Grades 6-8. $1.00

Ten zestful South Vietnamese folk tales in a pocket-size format. Useful for reading aloud and storytelling.

Schultz, George F. VIETNAMESE LEGENDS. Adapted. Tuttle, 1964. 163 pp. Grades 7-9. $3.50

Thirty-two adaptations of South Vietnamese legends that reveal Vietnamese culture, life and philosophy. Background information contained in the foreword should be considered before the stories are read.

Tooze, Ruth. SILVER FROM THE SEA. Illustrated by Kurt Wiese. Viking, 1962. 40 pp. Grades 2-4. $2.75

Ti Nang Dinh, though small, wants to help bring in the big fish nets and show he is growing up.

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